

IDTANA SOUTHERN REGION 28th ANNUAL Oireachtas



December 6-7-8
2024

Caribe Royale Orlando

8101 World Center Dr, Orlando, FL 32821

Chairpersons:

Maureen Armstrong, ADCRG
Kristin Butke Zagorski, ADCRG
Christina Deacy, TCRG

2024 Honorees

60 Years

Laureen O'Neill-James A.D.C.R.G. O'Neill - James School

25 Years

Deborah Bristol T.C.R.G. Rhythm of Ireland
Denise Fumagali T.C.R.G. Kristin Butke
Mary Moran T.C.R.G. Nashville Irish Step Dancers
Meighan Carpenter A.D.C.R.G. Inis Cairde
Nicole Bayhurst A.D.C.R.G.

Adjudicators

Raymond Ayres - AUS
Conor Ayres - AUS
Barbara Goggin-Wade - CAN
Scott Graham - CAN
Angela Hogan - CAN
Michael O'Gorman - CAN
Mark O'Loughlin - CAN
Gerard Carroll - IRL
Máire Dixon - IRL
Caroline Duggan - IRL
Fiona - Gallagher Maguire - IRL
Marcus Maloney - IRL
Niamh Roddy-Murphy- IRL
Christopher Ryan - IRL
Sinead Brooks - UK
Jenny Bailey-Murray - USA
Shaun Casey - USA
Dearbhla Fay-Kapenas - USA
James Friel - USA
Fauna Gille - USA
Michael Holland - USA
Joseph Manning - USA
Ryan McCombe - USA
Lisa Power Steinmetz - USA
Maggie Revis-Basenberg - USA
Megan Sanders - USA
Katie Stegeman - USA
Carlene Stillson - USA
Kevin Sylvester - USA
Zach Warshaw - USA

Musicians

Christopher McLoughlin USA (Accordion)
Claire Shirey TCRG USA (Fiddle)
Cormac O'Sé USA (Accordion)
Eric Crone USA (Accordion)
Katie Grennan TCRG USA (Fiddle)
Sean O'Brien CAN (Keyboard)
Danny Burke USA (Keyboard)
Regan Wick TCRG USA (Keyboard)
Stephen Carolan AUS (Keyboard)
Sean Warren USA (Keyboard)
Annmarie Acosta ADCRG USA (Keyboard)
Liam O'Sullivan UK (Button Accordion)



Daily Schedule

Tentative Daily List of Competitions (subject to change as necessary):

NOTE: Specific order of competitions for each day will be announced once all entries have been completed.

FRIDAY	SATURDAY	SUNDAY
Boys Under 8	Ladies Under 18	Boys Under 13
Boys Under 9	Ladies Under 19	Boys Under 14
Boys Under 10	Ladies Under 20	Boys Under 15
Boys Under 11	Ladies Under 22	Boys Under 16
Boys Under 12	Men Under 18	Boys Under 17
Girls Under 8	Men Under 19	Girls Under 13
Girls Under 9	Men Under 20	Girls Under 14
Girls Under 10	Men 20 & Over	Girls Under 15
Girls Under 11	Advanced Adults	Girls Under 16
Girls Under 12	Adult Championship	Girls Under 17
Ladies 22 & Over	ALL Céilí Teams	
ALL Traditional Sets	College Céilí	
	ALL Choreography	
Mini Feis	Dance Drama	

In the event that a situation or circumstance is not governed by an existing IDTANA – Southern Region rule or a rule outlined in the syllabus, then the rules found in the syllabus for Oireachtas Rince na Cruinne (World Championships) will apply.

For additional information please go to www.idtana-southernregion.com

Program Book

A FREE program book will be available for download in PDF format on the QuickFeis website and also available on the free QuickFeis phone app.

A printed copy of the program book can be pre-ordered in advance for \$25 on the QuickFeis website up to November 1. Only the amount ordered will be printed. There will be no extra printed program books available the weekend of the event.



Entry Rules 2024-2025

Entries will be accepted from teachers who are registrants in good standing of An Coimisiún le Rincí Gaelacha, the IDTANA, and the IDTANA-Southern Region, for the 2024-2025 year. All Oireachtas entries must be submitted by teachers. All entries must be complete and contain all requested information. Incomplete entries will be rejected.

All members with dancers entered in the Oireachtas, who are in attendance for any part of the event, are required to work at least 4 (four) hours for the Oireachtas or pay a fine of \$350.00.

Entries will be accepted ONLY online at www.QuickFeis.com. Entries will open on September 1st, 2024 and will close on October 1st, 2024. No paper, faxes, emails, phone or other unapproved form of communication may be used to submit entries. Any questions about the entry process should be sent to QuickFeis (support@quickfeis.com).

It is the responsibility of each school to require each dancing family to create their own QuickFeis account, enabling the family max to be applied.

In order for the on-line entry system to properly calculate family maximums and family entry fees, it is imperative that each dancer/family has established an account with QuickFeis.

ALL TEACHERS must also establish their individual QuickFeis account prior to registration. Once a teacher has created their QuickFeis account they will need to request to upgrade their account to a teacher account by clicking the REQUEST TEACHER ACCOUNT button and filling in all the fields. This information will be checked before any account is upgraded. Upgrades can take up to 48 hours to process. QuickFeis accounts are not designed to be shared among teachers.

Teachers can add their own legal children to their QuickFeis account as their own family dancers. Teachers found to add pupils other than their own legal children to their account will be fined \$100 per invalid dancer by QuickFeis, plus these dancers will need to be re-registered under proper family accounts and pay a 25% late fee of their total entry to SRO.

You may pay either by check or online via PayPal. Please follow the instructions on the QuickFeis website to complete your payment.

- If you are paying by check, please make checks payable to and mailed to:

IDTANA - Southern Region

Christine Fry, A.D.C.R.G
3550 Colby Court SE
Smyrna, Georgia, 30080

- All entries must be in US Funds.
- No refunds for any reason, no exceptions.
- Credit card payment will incur an additional 3% of the total fees charged per transaction.



Fees

FEES – all in US Dollars		
Solos	\$ 75	per competitor
Teams	\$ 15	per competitor, per team
Traditional Set	\$ 25	per competitor
Family Maximum	\$ 225	per family <i>(excluding pre-admission)</i>
Pre-Admission Fee	\$ 65	Per dance family
Late Entry Fee	\$ 25	per dancer <i>(see below for entries after October 15th)</i>
Transaction Fee		3% of the amount charged for each credit card transaction

Entry deadline is October 1st, 2024

Accepted Payment Types

CHECKS

Made out to: IDTANA - Southern Region

Mailed to: Christine Fry, A.D.C.R.G
3550 Colby Court SE
Smyrna, Georgia, 30080

(NOTE: Send by regular surface mail only; do not use any mailing service that requires a signature for delivery, since these will be returned to the sender)

CREDIT CARDS

Via QuickFeis online

Additional 3% will be charged to the total transaction each time the credit card is processed



Deadlines and Late Fees

DEADLINE DATES		
September 1	Online registration open	
October 1	Online registration ends	
October 2	LATE registration starts	Additional \$25 per dancer
October 15	Online registration CLOSSES	No new entries or changes to existing registrations will be accepted

To avoid a late fee, Oireachtas entries and payment (whether paper or online) must be submitted by teachers and postmarked no later than October 1st.

Entries or payment submitted or postmarked after October 1st, but no later than October 15th are subject to a late fee of \$25.00 per dancer. A \$25 fee will be applied per dancer, where their entry or part of their entry has been omitted.

This includes but is not limited to:

- ❖ dancer not submitted as a participant
- ❖ dancer entered for solos but omitted from teams
- ❖ dancer entered for teams but omitted from solos
- ❖ Dancer entered for teams and/or solos but omitted from additional teams. If a dancer's entry is omitted from additional teams. If a dancer's entry is omitted for more than one event, the total late fee is still \$25.

The \$25 late fee will NOT apply where a change of team dancer needs to be made due to injury, illness, or withdrawal of a previously entered dancer on that team.

Late entry names of dancers will not appear in the program book or on the official merchandise sold at the event.

Incomplete Entries

In the case of entries received with only partial payment of either entry, pre-admission or late fees, or in the case of a bounced check, the following will apply: The Oireachtas chair or an associated official, will contact the teacher(s) of the relevant school to alert them of the shortfall. If the Oireachtas official does not receive a response within a week, further contact will be made, either by phone or mail.

If the outstanding payment is sent and postmarked on or before October 15th, allowing reasonable time for check to be mailed to the Oireachtas official from the teacher(s) city of residence, or if it is received within a week of contact, no penalty will apply. (Other than the standard regional bounced check fee, if applicable). Otherwise, a \$100 fee will be applied.

The maximum late entry fee for a school is \$100.

Pre-Admission

A pre-admission fee of \$65 per dance family, will be charged, at the time of entry, which will entitle family members and guests unlimited access to the Oireachtas ballrooms. (i.e. no wristbands will be sold during the event) This fee is assessed even if only a single dancer is attending and no other family members will be present.



Competitor's Age

ALL competitions follow the ages per this chart:

2024	U8	U9	U10	U11	U12	U13	U14	U15	U16	U17	U18	U19	U20	U22	O22
Born in:	2016	2015	2014	2013	2012	2011	2010	2009	2008	2007	2006	2005	2004	2003 2002	2001 and earlier

A competitor's age will be determined as of January 1, 2024. All solo competitors must compete in their own age group. A Céilí or Figure Choreography team may include dancers who are under the minimum age stipulated for that competition, subject to certain conditions. (See "Teams")

Dancers 18 years or older

- Anyone who is over 18 years old will need to ensure that they select their correct competitions as 18 and over age groups have THREE different categories of competitions.
- Failure to correctly select the competition type at registration may result in disqualification.
- The THREE categories are:

1. SOLO CHAMPIONSHIP for ADULTS

- Only dancers that meet the official eligibility requirements for **Solo Championship Eligibility** are allowed to be registered in the following solo competitions:

Comp	Competition	YOB
1	Ladies - 22 & over	2001 or earlier
2	Ladies - Under 22	2002 or 2003
3	Ladies - Under 20	2004
4	Ladies - Under 19	2005
16	Men - 20 & over	2003 or earlier
17	Men - Under 20	2004
18	Men - Under 19	2005

- Solo dancers must also compete in the oldest age group for all teams and not in any ADULT competitions

2. ADULT CHAMPIONSHIP:

- This event is open to dancers aged 18 or older, who have not competed during the previous five (5) years, except as an Adult-level dancer.
- This will be a non-qualifying event with entries permitted at teacher's discretion. The length and speed of music shall be the same as for the other Solo Championships, as well as the policies regarding recalls and awards.
- As a solo dancer, these dancers are only allowed to compete in competition #98 OR in the TRADITIONAL SET competition.

Comp	Competition	YOB
98	ADULT Men & Women	2005 or earlier
599TS	ADULT Traditional Set	2005 or earlier

- ADULT CHAMPIONSHIP dancers are only permitted to compete in ADULT team events

3. ADVANCED ADULT CHAMPIONSHIP:

- An Advanced Adult dancer is defined as anyone age 18 or older who has previously placed in the top 3 of a Prelim Championship or competed in Open Champ levels in the youth/&over levels regardless of when the competitor was active.
- An Advanced Adult dancer has opted to leave youth/&over categories and once the dancer begins competing in Advanced Adult, the dancer may not return to the youth/&over categories.
- This will be a non-qualifying event with entries permitted at teacher's discretion. The length and speed of music shall be the same as for the other Solo Championships, as well as the policies regarding recalls and awards.
- As a solo dancer, these dancers are only allowed to compete in competition #99

Comp	Competition	YOB
99	ADVANCED Adult Men & Women	2005 or earlier

- ADVANCED ADULT CHAMPIONSHIP dancers are only permitted to compete in ADULT team events
- **ADVANCED ADULT dancers are NOT permitted in the Traditional Set competition**



General Rules on Competition Day

Stages

All stages will be examined at the commencement of each event by the Oireachtas Committee, stage stewards, or the adjudicators.

Dancer Check In

Dancers must report to the stage manager at least 30 minutes prior to the scheduled start time for their competition, to collect their competitor number. This will be the dancer's number card for all three rounds.

- Numbers of the starting competitors for each round will be drawn prior to the competition.
- Dancers must follow the rotation as listed in the official program book.
- Once the first dancer has commenced, late arrivals will be disqualified and will not be permitted to dance.
- If a dancer misses their rotation in the first round, they will not be permitted to dance, will receive zero for that round, and cannot be recalled to the third round.
- If a dancer misses their rotation in the third round, they will not be permitted to dance, and they will not be eligible to be recognized in the awards, except as a recalled dancer.

Dancing Order

- All solo championship competitors will dance the first two rounds as stipulated in this syllabus for each solo championship competition.
- Dances for the Senior age groups shall change each year as indicated by CLRG
- In age groups U16 and older, dancers will perform the hard shoe round two at a time.
- U15 and younger age groups will perform hard shoe round three at a time.
- All soft shoe rounds will be danced 2 at a time.
- Competitors who are recalled to the final round will dance a set dance of their own choice, except U10 Championships where a jig set dance must be danced, and where noted that a dancer must perform their choice of a traditional set only at the stipulated time signature..
- All set dances in solo championship competitions, including traditional set dances in the younger age groups, will be danced one at a time.
- Traditional Set Competitions will be danced three at a time.

Rotations

The draw for starting dancer will be done randomly and posted. The starting number for Round 2 will be 1/3 of the competition added to the first round's starting number. The starting number for Round 3 will be 1/3 of the competition added to the second-round starting number. Dancers must follow the rotation as listed in the official program book.

Awards

All dancers (solo and team) must be in full costume and correct shoes for the award ceremonies. Estimated award ceremony times will be listed in the program book, but they are subject to change. The number of awards for each event will be determined by the number of dancers/teams who actually compete in that event. NOTE: Dancers are responsible for their awards after the awards presentation(s). The committee will not replace any damaged or lost awards.



Music

For the Reel and Treble Jig, dancers must perform 48 bars of music. For the Slip Jig and Hornpipe, dancers must perform 40 bars of music. Official musicians will play for all Solo and Céilí events.

Introductions to all dances will be played only once. Dancers beginning before or after the stipulated introduction will automatically receive a zero in that round from all adjudicators. Introductions for set dances will be played once and competitors may, if necessary, set their speeds during that one playing. No variation in speed will be allowed once dancing is due to commence. Dancers beginning before or after the stipulated set dance introduction will automatically receive a zero for that round from all adjudicators.

Teachers of teams in the Figure Choreography and Dance Drama competitions have the option of using their own live or recorded music. Teachers planning to use recorded music must provide their own mP3 player (iPod, etc). You may not use CD's or cassette tapes.

In all solo championships, the speeds of the musical accompaniment will be in accordance with the officially recognized speeds, as published by An Coimisiún le Rincí Gaelacha, which are as follows:

Reel	Slip Jig	Treble Jig	Hornpipe
113	113	73	113

Metronomes will be in use at each stage to ensure accuracy. In all Céilí championships, the music speed will be 113. However, a team captain may request a particular speed, for the 8 hand Céilí, if it so wishes by indicating this to the stage steward in advance of the competition.

Set Dances

Only in the set dance round will competitors be able to select their own metronomic speed.

Set dance selection and minimum speeds must conform to An Coimisiún's approved selections, as listed in the 2024 World Championship syllabus.

Set dance choices and speeds for Under 8, Under 9, and Adult solo championships and Traditional set dance competitions are:

Set Dance	Speed
St. Patrick's Day	94
Blackbird	144
Garden of Daisies	138
Job of Journeywork	138
King of the Fairies	130
Jockey to the Fair	90
Three Sea Captains	96

Teams

Note – The term “similar event” refers to an 8, 6 or 4 hand where the 8, 6 or 4 hand is the team in question, OR a Figure Choreography, where a Figure Choreography is the team in question.

- a) A team may consist of a number of underage dancers (i.e. dancers under the minimum age stipulated for that competition) not exceeding 50% of the total number of dancers, without seeking prior permission.
- b) A team may consist of a number of underage dancers greater than 50% but not exceeding 75% of the total number of dancers, provided that the teacher applies, in writing, to the IDTANA-SR Regional Director, P.J. McCafferty ADCRG BG, (idtanaSR.president@gmail.com), in advance of the entry deadline of October 1st, 2024, furnishing the names and dates of birth for the underage dancers, and IS GRANTED PERMISSION in writing. Said written permission must be available for reference during the actual competition in question.**
- c) A dancer may not compete on more than one team in the same competition, except in the case of an unforeseen emergency and then only with the consent of the Southern Region Director or designated representatives.
- d) No more than 50% of a team may repeat on another team in a similar event.
- e) On a mixed Céilí team, at least one (1) of the total number of dancers must be male.
- f) Choreography and Dance Drama may consist of any combination of male and female dancers.
- g) None of the above will operate to permit a dancer to compete on more than 3 teams, in similar events. i.e. no more than a total of three 4-hands, three 6-hands, three 8-hands, and three figure choreographies.

Céilís

Over-elaborate entrances and exits from stage must be avoided. Dancers should walk directly to their starting positions from stage left avoiding starts and stops, coordinated turns, and complicated maneuvers. At the conclusion of the performance, couples should turn in place to face front of stage. When the bell is rung, only one bow is permitted. All couples should exit stage right. Talking on stage before, during, or after the performance must also be avoided.

8 Hand Competitions

In 8-hand competitions, teams may perform any 8-hand dance from the official list, published by An Coimisiún le Rincí Gaelacha. All teams must dance with the leading top gent's back to the adjudicators, with one exception; Gates of Derry may either be set up side to side, with the leading top gent's back to the audience, or front to back, with couple number 1 at the front of the stage.

All 8-hand Ceili dances performed at the Southern Region Oireachtas must perform the **FIRST FIGURE** as completed by the 1st top couple with the exception of the following dances: The Three Tunes, The Sweets of May, The Gates of Derry, and Lanigan's Ball. These will be performed as outlined in the World Championship Syllabus. Eight hands under 8 and under 10 shall have the option to perform the first figure in years when the second figure is mandated in older age groups.

The Three Tunes, The Sweets of May, The Gates of Derry, and Lanigan's Ball. These will be performed as outlined in the World Championship Syllabus:

- The Three Tunes, teams will perform the dance from the beginning up to and including the Hook and Chain.
- The Sweets of May, teams will perform the dance from the beginning up to and including the See Saw.
- The Gates of Derry, teams will perform the dance from the beginning up to and including the Swing Around of the 1st repeat of the dance.
- Lannigan's Ball, teams will perform the full dance.



4 Hand Competitions

In 4-hand competitions, teams may perform either the Four Hand Reel or the Humours of Bandon, as published by An Coimisiún le Rincí Gaelacha.

- **FOUR HAND REEL** must perform the dance through the completion of the body and then the **FIRST** figure completed by the top couple.
- **HUMOURS OF BANDON**, teams must perform through the completion of the body followed by the completion of the **FIRST** figure by the top couple, and then followed by the body to conclude.

All 4-hand teams must dance with the top couple standing to the left of the adjudicators.

Any 4-hand competition with more than 50 team entries will be split into separate competitions

6 Hand Competitions

In 6-hand competitions, teams may perform either

- **Glencar reel**-- all 56 bars (complete dance)
teams will perform the entire dance from the beginning up to and including the Full Chain
- **Fairy reel** -- 88 bars (advance, retire and pass-through need not be performed)
teams will perform the dance from the beginning up to and including the Arches
- **Duke reel** --80 bars, this would include the first figure for couples 1 and 2, and couples 2 and 3 inclusive

For all 6-hand dances, the formation will be in accordance with the latest edition of “Ár Rincí Céilí 2014”, except for The Fairy Reel, in which the formation will be with the top trio standing to the left of the adjudicators.

College Céilís

Teams are limited to colleges within our region, and all dancers must be registered students at the same college. Dancers will perform an 8 hand with the same rules as for Céilís listed above.

Competitors in this competition may dance solo and team competitions with their regularly registered teacher(s).

Dance Drama

A team may consist of 8-20 dancers and must portray a specifically Irish historical or traditional story or event. Irish music or music of related ethnic origin only will be permitted. This may consist of reels, jigs, slip jigs, single jigs, hornpipes, Irish marches or Irish slow airs or a combination of any of these.

Where drumming is used, it must be in the stipulated tempos. **NO SPOKEN WORD OR SONGS** (live or on tape or any other electronic medium) are permitted during the performance of the dance. A team will have a six-minute time limitation in which to perform its dance drama from beginning to finish. Additional music will be permitted for walk offs. Teams may have the stage manager read the story or use their own narrator; however, the narrator may **NOT** be the teacher of the class, or any other teacher associated with the class. Where stage props are required, they must be provided by the team themselves. They must be portable and of a kind that can be placed and removed easily and quickly. Teams will be given five minutes in which to set up. All props must be removed from the stage and surrounding areas immediately after the end of the performance and are the responsibility of the school. The stage must be cleared or swept by a representative of each team (**NOT** the Oireachtas committee) at the conclusion of each team's performance to ensure that no debris of any kind remains on the stage after their performance and before the next team takes the stage.

Figure Choreography

A team may consist of 8-16 dancers and must portray an Irish theme. Only basic traditional movements are to be used. A dance should not exceed four minutes duration from the beginning to the end. Additional music will be permitted for walk offs. Five copies of the story (narrative) must be submitted one hour prior to the start of the competition. Teams may have the stage manager read the story or use their own narrator; however, the narrator may NOT be the teacher of the class, or any other teacher associated with the class. Dance must be performed in 2/4, 4/4 or 6/8 timing or a combination of these.

However, any change in music timing must last a minimum of 16 bars. Each team member must be on stage and dance from the commencement to the finish of the dance. Pauses are permitted but limited to no more than 4 bars per pause.

Mishaps

Fall

Should a dancer fall on stage, an adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked at the discretion of each individual adjudicator.

If, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer might be deemed unfit to re-dance, and if such a dancer insists on their right to compete, then the dancer concerned will only be permitted to re-dance on completion of a declaration form exonerating IDTANA – Southern Region of liability for any consequences. Any repeat accident/ incident which results in that dancer being unable to complete the required number of bars of any round, will result in the dancer withdrawing without question from the Championship.

If a dancer falls during the last eight (8) bars of any performance, then, at the discretion of the panel, they may only be required to dance the last sixteen (16) bars. Where feasible, dancers will be brought back no sooner than three rotations, and no later than five rotations.

Loss of Shoe

Should a dancer lose a heel or a complete shoe, or their shoe breaks, they may stand back and allow the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer(s) will be permitted to re-dance as soon as it is deemed practical by the stage steward.

A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses himself/herself from the stage without the permission of adjudicators will not be marked for that particular dance.

Carriage Aids

Any competitor found to be using artificial carriage aids, who subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.



En Pointe Dancing

No block or “en pointe” moves, stationary or moving, will be permitted to be performed by all ages up to and including Under 11 years of age.

Mischief

Any person caught damaging property (whether private property or that of the hotel and/or organization) will be requested to leave the premises immediately and will not be permitted to attend any remaining events during the championships. All parties involved will be billed for damages. Parents/ guardians are responsible for the actions of their children.

Side-Stage

Upon completion of each solo round or team event, friends, family members or teachers are not permitted side-stage or within eye view of the adjudicators to greet the dancers. They must wait until the dancer(s) has/have reached the seating area. Those found breaking this rule may be asked to leave the ballroom.

Photography

No video recorders/cameras, movie cameras, or camcorders will be allowed in the competition halls, except for news media official photographer/videographer as approved by the committee. No flash photography is permitted during competitions. No photography is permitted while any dancer is in motion by any device.



Refusals

The IDTANA-Southern Region reserves the right to refuse any entry.

Decisions

All decisions made in accordance with the rules of this event and all IDTANA rules are final. All decisions made by adjudicators, in accordance with IDTANA rules and the rules for this event, are final.

Schedule

The IDTANA Southern Region reserves the right to limit or postpone any event. It also reserves the right to make changes or adjustments to previously announced schedules or timetables as necessary.

Appeals

Legitimate complaints must be submitted to the IDTANA -Southern Region Oireachtas Chairpersons or the Regional Director IN WRITING by the dance teacher involved. All such appeals must be submitted no later than one hour after the completion of the competition in question and must be accompanied by a \$50 fee (U.S. funds only, cash only) which may be returned if the complaint or appeal is upheld.



Adjudicating System

Solo championships will be judged by a panel of five adjudicators and there will be a different panel for each round. Tabulation will then drop the highest and lowest rank received by each dancer, on that round.

When dancers receive their results, they will be able to see all five adjudicator's raw scores. However, their total Irish points for each round will only reflect the dancer's result from three of the five adjudicators.

Scoring/Recalls

When the first two rounds in a championship have been completed, the official points system will be used to place the competitors in order of merit over the two rounds. On the basis of that order of merit, one half of the number of competitors who danced will be recalled for the set-dance round. The number of recalls will be based on the number of dancers who are present on stage for both the 1st and 2nd rounds of the competition. In the case where twenty or fewer dancers compete, all dancers will recall. When twenty-one or more dancers compete, then 50% of those dancers will recall.

Any dancer who does not complete the first 2 rounds of a competition cannot be recalled to dance in the third round. In all competitions only recalled competitors will perform their set-dances. A dancer who fails to complete all three rounds of a championship is not eligible to be recognized in the awards, except as a recalled dancer. Any points allotted to the dancer will stay with the dancer. Where a dancer fails to complete his / her performance in any given round, that dancer will be given zero marks by each adjudicator for that round.



Solo Championship Competitions

Comp #	Day	Competition	Born	ROUND 1		ROUND 2		FINAL ROUND
				Hard Shoe	Dancing	Soft Shoe	Dancing	
1	Fri	Ladies - 22 & over	2001 or earlier	Jig	2	Slip Jig	2	Set Dance
2	Sat	Ladies - Under 22	2002 or 2003	Jig	2	Slip Jig	2	Set Dance
3	Sat	Ladies - Under 20	2004	Hornpipe	2	Reel	2	Set Dance
4	Sat	Ladies - Under 19	2005	Jig	2	Slip Jig	2	Set Dance
5	Sat	Ladies - Under 18	2006	Hornpipe	2	Reel	2	Set Dance
6	Sun	Girls - Under 17	2007	Jig	2	Slip Jig	2	Set Dance
7	Sun	Girls - Under 16	2008	Hornpipe	2	Reel	2	Set Dance
8	Sun	Girls - Under 15	2009	Jig	3	Slip Jig	2	Set Dance
9	Sun	Girls - Under 14	2010	Hornpipe	3	Reel	2	Set Dance
10	Sun	Girls - Under 13	2011	Jig	3	Slip Jig	2	Set Dance
11	Fri	Girls - Under 12	2012	Hornpipe	3	Reel	2	Set Dance
12	Fri	Girls - Under 11	2013	Jig	3	Slip Jig	2	Set Dance
13	Fri	Girls - Under 10	2014	Hornpipe	3	Reel	2	Set in Jig Time Only
14	Fri	Girls - Under 9	2015	Jig	3	Reel	2	Trad Set
15	Fri	Girls - Under 8	2016 or later	Jig	3	Reel	2	Trad Set
16	Sat	Men - 20 & over	2003 or earlier	Jig	2	Reel	2	Set Dance
17	Sat	Men - Under 20	2004	Hornpipe	2	Reel	2	Set Dance
18	Sat	Men - Under 19	2005	Jig	2	Reel	2	Set Dance
19	Sat	Men - Under 18	2006	Hornpipe	2	Reel	2	Set Dance
20	Sun	Boys - Under 17	2007	Jig	2	Reel	2	Set Dance
21	Sun	Boys - Under 16	2008	Hornpipe	2	Reel	2	Set Dance
22	Sun	Boys - Under 15	2009	Jig	3	Reel	2	Set Dance
23	Sun	Boys - Under 14	2010	Hornpipe	3	Reel	2	Set Dance
24	Sun	Boys - Under 13	2011	Jig	3	Reel	2	Set Dance
25	Fri	Boys - Under 12	2012	Hornpipe	3	Reel	2	Set Dance
26	Fri	Boys - Under 11	2013	Jig	3	Reel	2	Set Dance
27	Fri	Boys - Under 10	2014	Hornpipe	3	Reel	2	Set in Jig Time Only
28	Fri	Boys - Under 9	2015	Jig	3	Reel	2	Trad Set
29	Fri	Boys - Under 8	2016 or later	Jig	3	Reel	2	Trad Set
98	Sat	ADULT Men & Women	2005 or earlier	Treble Jig or Hornpipe	2	Reel or Slip Jig	2	Trad Set
99	Sat	ADVANCED Adult Men & Women	2005 or earlier	Treble Jig or Hornpipe	2	Reel or Slip Jig	2	Set Dance

Dances for the Senior age groups shall change each year as indicated by CLRG



Ceili Championships

All Céilí Dances are to be performed as outlined in Ar Rince Céilí. 4, 6, and 8 hand competitions are offered:

MUST PERFORM THE FIRST FIGURE FOR 2024 Oireachtas!

4 Hand competitions:

Comp #	Competition	Age	YoB
408G	Girls Céilí 4 hand	Under 8	2016 and later
410G	Girls Ceili 4 hand	Under 10	2015 or 2014
412G	Girls Céilí 4 hand	Under 12	2013 or 2012
415G	Girls Céilí 4 hand	Under 15	2011 or 2010 or 2009
416G	Girls Céilí 4 hand	15 & Over	2008 & earlier. No adult dancers permitted
408Mx	Mixed Ceili 4 hand	Under 8	2016 and later
410Mx	Mixed Céilí 4 hand	Under 10	2015 or 2014
412Mx	Mixed Céilí 4 hand	Under 12	2013 or 2012
415Mx	Mixed Céilí 4 hand	Under 15	2011 or 2010 or 2009
416Mx	Mixed Céilí 4 hand	15 & over	2008 & earlier. No adult dancers permitted
499L	Adult Ladies 4 hand	Adult Ladies	See rules for Adult Céilí competitions
499Mx	Adult Mixed 4 hand	Adult Mixed	See rules for Adult Céilí competitions

6 Hand competitions – All Girls or Mixed teams:

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Comp #	Competition	Age	YoB
608NA	Ceili 6 hand	Under 8	2016 and later
610NA	Céilí 6 hand	Under 10	2015 or 2014
612NA	Céilí 6 hand	Under 12	2013 or 2012
615NA	Céilí 6 hand	Under 15	2011 or 2010 or 2009
616NA	Céilí 6 hand	15 & over	2008 & earlier No adult dancers permitted
699NA	Adult 6 hand	Adult	See rules for Adult Céilí competitions



8 Hand competitions:

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Comp #	Competition	Age	YoB
808G	Girls Ceili 8 hand	Under 8	2016 and later
810G	Girls Céilí 8 hand	Under 10	2015 or 2014
812G	Girls Céilí 8 hand	Under 12	2013 or 2012
815G	Girls Céilí 8 hand	Under 15	2011 or 2010 or 2009
818G	Girls Céilí 8 hand	Under 18	2008 or 2007 or 2006
819L	Ladies Ceili 8 hand	18 & Over	2005 and earlier. No adult dancers permitted
808Mx	Mixed Ceili 8 hand	Under 8	2016 and later
810Mx	Mixed Céilí 8 hand	Under 10	2015 or 2014
812Mx	Mixed Céilí 8 hand	Under 12	2013 or 2012
815Mx	Mixed Céilí 8 hand	Under 15	2011 or 2010 or 2009
816Mx	Mixed Céilí 8 hand	15 & over	2008 & earlier. No adult dancers permitted
899L	Adult Ladies 8 hand	Adult Ladies	See rules for Adult Céilí competitions
899Mx	Adult Mixed 8 hand	Adult Mixed	See rules for Adult Céilí competitions
899Clg	College Ceili	8 hand	See rule for College Céilí competitions

Figure Choreography and Dance Drama

Comp #	Competition	Age	YoB
912CHO	Figure Choreography	Under 12	2012 & later
915CHO	Figure Choreography	Under 15	2011 or 2010 or 2009
916CHO	Figure Choreography	15 & older	2008 & earlier No adult dancers permitted
999DR	Dance Drama	Any age	Any age. May include Adult and Advanced Adult dancers

Traditional Set Competitions

1. Competitions may be combined into double age groups as needed.
2. The competition will be open to any Non-Oireachtas Solo Championship Dancer. Oireachtas Team dancers are eligible.
3. Local adjudicators may be used for this event.
4. Competitions will have a minimum of three adjudicators.
5. Traditional Set competitions of 10 or more awards will be announced in the order placed for the top 25%. The next 25% will be announced as highly commended as a group with places not announced.
6. Traditional Sets will be danced three at a time.
7. Dancers may choose from any of the listed Traditional Sets.
8. Once an entry has been accepted, a dancer may not change their set dance.
9. Traditional Sets will be danced at the speeds listed in the syllabus (see chart below).

Comp #	Age	YoB
508TS	Under 8	2016
509TS	Under 9	2015
510TS	Under 10	2014
511TS	Under 11	2013
512TS	Under 12	2012
513TS	Under 13	2011
514TS	Under 14	2010
515TS	Under 15	2009
516TS	Under 16	2008
517TS	16 & over	2007 & earlier
599TS	Adult	See requirements under "Adult Céilí" section

Traditional Set	Speed
St. Patrick's Day	94
Blackbird	144
Garden of Daisies	138
Job of Journeywork	138
King of the Fairies	130
Jockey to the Fair	90
Three Sea Captains	96

Perpetual Trophy Return

All perpetual awards must be returned IN PERSON to the trophy room Antiqua 4 at the Southern Region Oireachtas venue no later than 4:00 pm the day before the award is scheduled to be presented. The award is to be engraved, polished, and returned to the trophy room, and the form should be signed documenting that it was delivered.

If a trophy is returned unpolished, the dancer, parent, or teacher is required to polish it with provided supplies in the awards room or pay a \$25 polishing fee.

If a trophy is returned not engraved, the new champion will have it engraved but the previous champion will pay for the extra engraving. The cost of engraving is unknown, it will vary depending on the area (prices of engraving range based on location). The new champion will email the engraving receipt to the Awards Chairperson. The new winner who did the engraving will be reimbursed by the Southern Region for the extra engraving. The Southern Region will bill the previous champion.

If a trophy is broken during the year, to no fault of the winner (because of the age of the trophy), the winner will notify the Awards Chairperson ASAP. The Chairperson will notify the Southern Region Executive Board about a trophy needing to be replaced.

If a trophy is not returned before it is to be awarded, there will be a fine of \$500 to replace the trophy. If the trophy is engraved, polished, and delivered to the new Champion by January 1 immediately following the Southern Region Oireachtas, the \$500 will be refunded to the previous champion. The new champion will document the delivery of the trophy by emailing a picture of the nameplate to the Awards Chairperson.

The Awards Chairperson will provide a 'spare trophy' to be used for presentation and stage pictures to the champion when the actual trophy is missing. The spare trophy is to be kept with the awards committee and sent to storage for the following year.

If a previous winner will not be attending the Southern Region Oireachtas, please contact the Awards Chairperson to make alternate arrangements.

Awards Chairperson:

Kristin Butke Zagorski, ADCRG.
 kristinbutkeirishdance@gmail.com
 619 838 7633

2024 SRO Perpetual Trophy Return form:



Trophy Comp:		Date Returned:	
Full Name:			
School Name:			
Cell phone:			
Email:			
Signature:			



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 - If paying by credit card, this Google form will divert you to PayPal to allow you to pay your ad online. Online pricing includes a 3% transaction fee..
 - If paying by check, make check payable to **IDTANA-Southern Region**
Please send check, copy of ad, and completed form by October 1st, 2024 to:

Christine Fry, ADCRG
3550 Colby CT. SE.
Smyrna, GA 30080

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<input type="checkbox"/>	Outside back cover	8"W x 10"H	Full color	\$300	\$350
<input type="checkbox"/>	Inside back cover	8"W x 10"H	Full color	\$250	\$300
<input type="checkbox"/>	Full page	8"W x 10"H	Black & white	\$120	\$145
<input type="checkbox"/>	Half page	8"W x 5"H	Black & white	\$65	\$80



Awards Sponsorship

All award sponsors will be acknowledged in
the 2024 Oireachtas Program

DEADLINE IS OCTOBER 1st, 2024

Item	Cost per item	Quantity	Sub-Total
Bronze Sponsor	\$ 75		\$
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**Christine Fry, ADCRG
3550 Colby CT. SE.
Smyrna, GA 30080**

*Thank you for supporting
the 2024 Oireachtas!*

