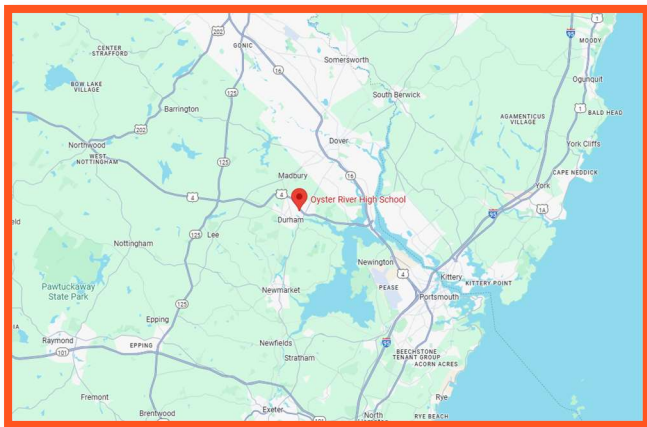




FEIS INFORMATION

SUNDAY
April 27, 2025

Oyster River High School
55 Coe Dr, Durham, NH 03824



FEIS REGISTRATION SUMMARY

- Up to April 14, all registration only accepted at www.quickfeis.com
- Up to April 14, only credit card payments will be accepted.
- Free changes up to April 14
- Feis caps are: (registration will close for those levels only once that cap has been reached)
 - Grades.....350
 - Championship200
- All dancers will dance two at a time for grades and championship. Pre-Beginner competitions will dance one at a time.
- All results will be printed and given out for FREE at the feis for both championship and grades levels
- All results will also be available for FREE on your QuickFeis account during and after the feis.

FEIS RULES

- ENFORCEMENT: All Feis rules will be strictly enforced.
- RESULTS: Personal results will be FREE and will be handed out shortly sometime after winners are announced. Results will also be available online for Free at www.quickfeis.com
- No checks will be accepted for any feis payments
- ALL unpaid online registrations will be automatically dropped and all information will be removed.
- Second Chance competitions
 - Charged the same as the regular competitions
 - Results count towards advancement (same as regular competitions.
 - Fees will not count towards the family max

FREE PRINTED GRADES RESULTS AVAILABLE WHEN ALL THE COMPETITIONS YOU REGISTERED IN ARE COMPLETED AND ANNOUNCED

PC AND OC DANCERS WILL GET THEIR INDIVIDUAL RESULTS DURING THE AWARDS CEREMONY

Free results are also available online at www.quickfeis.com
(log into your QuickFeis account)

The Great Bay Feis

REGULAR COMPETITION FEES

| | FEES |
|--|--------|
| Event Fee | \$ 25 |
| Solo Dancing (Grades) | \$ 15 |
| Future Champ* | \$ 35 |
| Preliminary Championship & Second Chance PC* | \$ 55 |
| Open Championship | \$ 65 |
| Family Cap <i>Does not include the family fee nor any second chance, Future Champ, or team competitions</i> | \$ 175 |

**SORRY - NO CHECKS ACCEPTED
STRICT NO REFUND POLICY**

LATE FEES

Please note that LATE FEES are in ADDITION to the competition fees listed above. All fees are PER dancer

| LATE FEES | Up to April 14 (online) | After April 14 (at Feis) |
|-------------------|-------------------------|----------------------------|
| New Registrations | \$ 0 | \$ 50 <i>Per dancer</i> |
| Changes | Free | \$ 25 <i>Per dancer</i> |
| Family Cap | \$ 175 | none |
| Payment type | CC only | CC only |

LATE REGISTRATION AND CHANGES

- After online registration has closed on April 14
 - All UNPAID online registrations are dropped and deleted
 - NEW Registration will be accepted at the feis IN PERSON provided the feis has not capped.
 - Grades and/or championship dancers are allowed to make ANY registration CHANGES they wish on the day of the feis.
- NOTE that the family max cap will not be applied for any reason on the day of the feis. This is true for both registration changes and new registrations.
- ONLY credit card payments will be accepted

DAY-OF-FEIS REGISTRATION PROCESS

- Go to the QuickFeis tabulation office anytime before the start of your competition. If you are dancing later in the day, you just need to be there about an hour or so before your dancing starts – there is no need to be there first thing in the morning, unless your competitions happen to be the first ones of the day.
- **NEW REGISTRATIONS AT THE FEIS**
 - If you did not pay online for your registration, it will be dropped and you will need to process a NEW REGISTRATION at the feis.
 - Be prepared to dictate the level and type of competition you wish to enter – age will be based on your DOB
 - Note that you will only be able to register for competitions that have not been cancelled (competitions with no entries)
 - You will be charged a flat LATE REGISTRATION FEE (per dancer) and all the REGULAR fees you would have paid online.
- **REGISTRATION CHANGES**
 - You will need to present your dancer card number to the QuickFeis staff person. They need your card in order to put a change sticker on the back of it. Without your card, no registration changes can be processed.
 - EXISTING registered championship dancers are allowed to change their soft/hard shoe selection at side stage for FREE!
 - You will be charged the CHANGE FEE per dancer. So you can make as many registration switches of same competition value to your existing registration as you like.
 - The following fees will be charged in ADDITION to the CHANGE FEE:
 - Adding any additional competitions to your existing registration will be charged the regular fee for that competition.
 - Changing to a more expensive competition will be charged the difference in fees.
- NO REFUNDS will be given for any reason. If you elect to not participate in one or more of your competitions, you will not be reimbursed for them.

The Great Bay Feis

SYLLABUS NUMBERING SYSTEM

| | | |
|--|-------------------------|--|
| 1 st Digit | LEVEL CATEGORY | Pre-Beginner all begin with "1", BEGINNER 1 with "2", and so forth |
| 2 nd and 3 rd Digits | AGE GROUP | Begins at 01 - So "05" means "under 5", "11" means "under 11", ... |
| 4 th and 5 th Digits (Letters) | COMPETITION TYPE | RL = REEL LJ = LIGHT JIG SJ = SLIP JIG SN = SINGLE JIG/HOP JIG TJ = TREBLE JIG HP = HORNPIPE PD = ST PATRICK DAY TS = TRADITIONAL SET ... |
| Last Number "2" | SECOND CHANCE | Any competition ending with "2" denotes a second chance competition |

AGE GROUP: your age group is determined by the YEAR the competitor was born. This changes from year to year!

| | | | | | | | | | | | | | | |
|-----------------|-----------|-----------|-----------|-----------|-----------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| For 2025 | U5 | U6 | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | U16 | U17 | U18 |
| Born in: | 2020 | 2019 | 2018 | 2017 | 2016 | 2015 | 2014 | 2013 | 2012 | 2011 | 2010 | 2009 | 2008 | 2007 |

PLEASE NOTE: Age groupings beginning with "O" mean THAT age AND over (example O11 means 11 and older)

PRE-BEGINNER

One Step – one dancer at a time

| | <i>Speed</i> | U6 |
|------------------|--------------|-----------|
| REEL | 122 | 106RL |
| LIGHT JIG | 115 | 106LJ |

FIRST FEIS

The First Feis level has been established for dancers who are competing in their very first Feis.

Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

| | <i>Speed</i> | U5 | U6 | U7 | U8 | U9 | U10 | U11 | O11 |
|-------------------|--------------|-----------|-----------|-----------|-----------|-----------|------------|------------|------------|
| REEL | 122 | 105RL | 106RL | 107RL | 108RL | 109RL | 110RL | 111RL | 112RL |
| LIGHT JIG | 115 | 105LJ | 106LJ | 107LJ | 108LJ | 109LJ | 110LJ | 111LJ | 112LJ |
| SINGLE JIG | 124 | 105SN | 106SN | 107SN | 108SN | 109SN | 110SN | 111SN | 112SN |
| SLIP JIG | 122 | 105SJ | 106SJ | 107SJ | 108SJ | 109SJ | 110SJ | 111SJ | 112SJ |

BEGINNER 1 (BEGINNER)

(2 steps, 2 at a time) A competitor who has not taken Irish dancing lessons from a registered teacher prior to September 1st of the previous year.

| | <i>Speed</i> | U5 | U6 | U7 | U8 | U9 | U10 | U11 | U12 | O12 |
|-------------------|--------------|-----------|-----------|-----------|-----------|-----------|------------|------------|------------|------------|
| REEL | 122 | 205RL | 206RL | 207RL | 208RL | 209RL | 210RL | 211RL | 212RL | 213RL |
| LIGHT JIG | 115 | 205LJ | 206LJ | 207LJ | 208LJ | 209LJ | 210LJ | 211LJ | 212LJ | 213LJ |
| SINGLE JIG | 124 | 205SN | 206SN | 207SN | 208SN | 209SN | 210SN | 211SN | 212SN | 213SN |
| SLIP JIG | 122 | 205SJ | 206SJ | 207SJ | 208SJ | 209SJ | 210SJ | 211SJ | 212SJ | 213SJ |

The Great Bay Feis

ADVANCED BEGINNER

(2 steps, 2 at a time) A competitor who has completed 1 year in beginner. An Advanced Beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance.

| | <u>SPEED</u> | <u>U6</u> | <u>U7</u> | <u>U8</u> | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>O13</u> |
|------------------------|--------------|-----------|-----------|-----------|-----------|------------|------------|------------|------------|------------|
| REEL | 122 | 306RL | 307RL | 308RL | 309RL | 310RL | 311RL | 312RL | 313RL | 314RL |
| LIGHT JIG | 115 | 306LJ | 307LJ | 308LJ | 309LJ | 310LJ | 311LJ | 312LJ | 313LJ | 314LJ |
| SINGLE JIG | 124 | 306SN | 307SN | 308SN | 309SN | 310SN | 311SN | 312SN | 313SN | 314SN |
| SLIP JIG | 122 | 306SJ | 307SJ | 308SJ | 309SJ | 310SJ | 311SJ | 312SJ | 313SJ | 314SJ |
| TREBLE JIG | 92 | 306TJ | 307TJ | 308TJ | 309TJ | 310TJ | 311TJ | 312TJ | 313TJ | 314TJ |
| HORNPIPE | 138 | 306HP | 307HP | 308HP | 309HP | 310HP | 311HP | 312HP | 313HP | 314HP |
| TRADITIONAL SET | | 306TS | 307TS | 308TS | 309TS | 310TS | 311TS | 312TS | 313TS | 314TS |

NOVICE

(2 steps, 2 at a time) Competitors who have placed 1st, 2nd, or 3rd in advanced beginner category advance to novice in that particular dance.

| | <u>SPEED</u> | <u>U6</u> | <u>U7</u> | <u>U8</u> | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>U14</u> | <u>O14</u> |
|------------------------|--------------|-----------|-----------|-----------|-----------|------------|------------|------------|------------|------------|------------|
| REEL | 113 | 406RL | 407RL | 408RL | 409RL | 410RL | 411RL | 412RL | 413RL | 414RL | 415RL |
| LIGHT JIG | 115 | 406LJ | 407LJ | 408LJ | 409LJ | 410LJ | 411LJ | 412LJ | 413LJ | 414LJ | 415LJ |
| SINGLE JIG | 124 | 406SN | 407SN | 408SN | 409SN | 410SN | 411SN | 412SN | 413SN | 414SN | 415SN |
| SLIP JIG | 113 | 406SJ | 407SJ | 408SJ | 409SJ | 410SJ | 411SJ | 412SJ | 413SJ | 414SJ | 415SJ |
| TREBLE JIG | 73/92 | 406TJ | 407TJ | 408TJ | 409TJ | 410TJ | 411TJ | 412TJ | 413TJ | 414TJ | 415TJ |
| HORNPIPE | 113/138 | 406HP | 407HP | 408HP | 409HP | 410HP | 411HP | 412HP | 413HP | 414HP | 415HP |
| TRADITIONAL SET | | 406TS | 407TS | 408TS | 409TS | 410TS | 411TS | 412TS | 413TS | 414TS | 415TS |

PRIZE WINNER

(2 steps, 2 at a time) A competitor who has won 1st in Novice in that Particular dance.

| | <u>SPEED</u> | <u>U6</u> | <u>U7</u> | <u>U8</u> | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>U14</u> | <u>U15</u> | <u>O16</u> |
|------------------------|--------------|-----------|-----------|-----------|-----------|------------|------------|------------|------------|------------|------------|------------|
| REEL | 113 | 506RL | 507RL | 508RL | 509RL | 510RL | 511RL | 512RL | 513RL | 514RL | 515RL | 516RL |
| SINGLE JIG | 124 | 506SN | 507SN | 508SN | 509SN | 510SN | 511SN | 512SN | 513SN | 514SN | 515SN | 516SN |
| SLIP JIG | 113 | 506SJ | 507SN | 508SJ | 509SJ | 510SJ | 511SJ | 512SJ | 513SJ | 514SJ | 515SJ | 516SJ |
| TREBLE JIG | 73/92 | 506TJ | 507TJ | 508TJ | 509TJ | 510TJ | 511TJ | 512TJ | 513TJ | 514TJ | 515TJ | 516TJ |
| HORNPIPE | 113/138 | 506HP | 507HP | 508HP | 509HP | 510HP | 511HP | 512HP | 513HP | 514HP | 515HP | 516HP |
| TRADITIONAL SET | | 506TS | 507TS | 508TS | 509TS | 510TS | 511TS | 512TS | 513TS | 514TS | 515TS | 516TS |

The Great Bay Feis

FUTURE CHAMP SPECIAL

Is your dancer a rising star? A future champion? Open for Grade Level Dancers that are novice and prizewinner getting ready for champ level!! Open to dancers who currently dance in Novice and Prizewinner levels. Must enter at least two grade level dances at the Feis to be eligible for competition.

Must dance TWO ROUNDS:

1. SOFT SHOE ROUND – 2 STEPS

EITHER Reel or Slip Jig

2. HARD SHOE ROUND – 2 STEPS

EITHER Hornpipe or Treble Jig

3. SOFT SHOE ROUND – 2 STEPS
EITHER Reel or Slip Jig

This is not a championship competition, but a way to practice championship level competition in front of three judges in preparation for dancing solo in the championship level. Full awards ceremony and special awards will be given for these competitions.).

| <i>Girls & Boys</i> | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>U14</u> | <u>U15</u> | <u>U16</u> | <u>O16</u> | <u>ADULT</u> |
|-------------------------|-----------|------------|------------|------------|------------|------------|------------|------------|------------|--------------|
| Future Champ | 509FC | 510FC | 511FC | 512FC | 513FC | 514FC | 515FC | 516FC | 517FC | 599FC |

The Great Bay Feis

PRELIMINARY CHAMPIONSHIP

- Open to dancers who have placed 1st in Prizewinner in their light and heavy shoe. A dancer who wins two first place preliminary championships in one calendar year must move on to open championship the following year or as soon as the second win is achieved in any age category in the following years. Only in back-to-back feisanna, the first win will not change the dancer's status for the second Feis.
- No change to dances on Feis day or after closing date!
- Dancers will perform **2 rounds** for Preliminary Championship (to be declared at the feis):
 1. 48 bars of reel or 40 bars of slip-jig
 2. 40 bars of the hornpipe or 48 bars of the treble jig.
- FREE to change the choice of hard/soft shoe dance for PC on the day of the feis at side stage!

| <i>Ladies & Gents</i> | <u>U8</u> | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>U14</u> | <u>U15</u> | <u>U16</u> | <u>U17</u> | <u>O17</u> |
|---------------------------------|-----------|-----------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| Preliminary Championship | 608PC | 609PC | 610PC | 611PC | 612PC | 613PC | 614PC | 615PC | 616PC | 617PC | 618PC |
| PC 2nd Chance | 608PC2 | 609PC2 | 610PC2 | 611PC2 | 612PC2 | 613PC2 | 614PC2 | 615PC2 | 616PC2 | 617PC2 | 618PC2 |

NOTE – SECOND CHANCE competitions (all highlighted in **BLUE**) are the same price as the regular competitions, but do not count towards the family max

OPEN CHAMPIONSHIP

- Dancers in open championship will dance 3 rounds.
- Dancers in Under 9 will dance reel/jig and traditional set piece.
- Committee reserves the right to combine competitions.
If less than 5 boys per competition, boys may dance be combined with the girls.
- Dancers will perform 3 rounds:
 1. 48 bars of reel or 40 bars of slip jig
 2. 40 bars of the hornpipe or 48 bars of the treble jig
 3. a set dance.
- FREE to change the choice of hard/soft shoe dance for OC on the day of the feis at side stage!

| | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>U14</u> | <u>U15</u> | <u>U16</u> | <u>U17</u> | <u>O17</u> |
|-----------------|-----------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| Girls OC | 709OC | 710OC | 711OC | 712OC | 713OC | 714OC | 715OC | 716OC | 717OC | 718OC |
| Boys OC | 759OC | 760OC | 761OC | 762OC | 763OC | 764OC | 765OC | 766OC | 767OC | 768OC |

The Great Bay Feis

ADULT FIRST FEIS

The First Feis level has been established for dancers who are competing in their very first Feis.

Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

| | <i>Speed</i> | <u>U25</u> | <u>U35</u> | <u>U45</u> | <u>U55</u> | <u>O55</u> |
|-------------------|--------------|------------|------------|------------|------------|------------|
| REEL | 122 | 125RL | 135RL | 145RL | 155RL | 156RL |
| LIGHT JIG | 115 | 125LJ | 135LJ | 145LJ | 155LJ | 156LJ |
| SINGLE JIG | 124 | 125SN | 135SN | 145SN | 155SN | 156SN |
| SLIP JIG | 122 | 125SJ | 135SJ | 145SJ | 155SJ | 156SJ |

ADULT BEGINNER 1 (BEGINNER)

(2 steps, 2 at a time) A competitor who has not taken Irish dancing lessons from a registered teacher prior to September 1st of the previous year.

| | <i>Speed</i> | <u>U25</u> | <u>U35</u> | <u>U45</u> | <u>U55</u> | <u>O55</u> |
|-------------------|--------------|------------|------------|------------|------------|------------|
| REEL | 122 | 225RL | 235RL | 245RL | 255RL | 256RL |
| LIGHT JIG | 115 | 225LJ | 235LJ | 245LJ | 255LJ | 256LJ |
| SINGLE JIG | 124 | 225SN | 235SN | 245SN | 255SN | 256SN |
| SLIP JIG | 122 | 225SJ | 235SJ | 245SJ | 255SJ | 256SJ |

ADULT -ADVANCED BEGINNER

(2 steps, 2 at a time) A competitor who has completed 1 year in beginner. An Advanced Beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance.

Music speeds: R/SJ 122; LJ 115; HJ 92; HP 138

| | <i>SPEED</i> | <u>U25</u> | <u>U35</u> | <u>U45</u> | <u>U55</u> | <u>O55</u> |
|------------------------|--------------|------------|------------|------------|------------|------------|
| REEL | 122 | 325RL | 335RL | 345RL | 355RL | 356RL |
| LIGHT JIG | 115 | 325LJ | 335LJ | 345LJ | 355LJ | 356LJ |
| SINGLE JIG | 124 | 325SN | 335SN | 345SN | 355SN | 356SN |
| SLIP JIG | 122 | 325SJ | 335SJ | 345SJ | 355SJ | 356SJ |
| TREBLE JIG | 92 | 325TJ | 335TJ | 345TJ | 355TJ | 356TJ |
| HORNPIPE | 138 | 325HP | 335HP | 345HP | 355HP | 356HP |
| TRADITIONAL SET | | 325TS | 335TS | 345TS | 355TS | 356TS |

The Great Bay Feis

ADULT NOVICE

(2 steps, 2 at a time) Competitors who have placed 1st, 2nd, or 3rd in advanced beginner category advance to novice in that particular dance.

| | <u>SPEED</u> | <u>U25</u> | <u>U35</u> | <u>U45</u> | <u>U55</u> | <u>O55</u> |
|------------------------|--------------|------------|------------|------------|------------|------------|
| REEL | 113 | 425RL | 435RL | 445RL | 455RL | 456RL |
| LIGHT JIG | 115 | 425LJ | 435LJ | 445LJ | 455LJ | 456LJ |
| SINGLE JIG | | 425SN | 435SN | 445SN | 455SN | 456SN |
| SLIP JIG | 113 | 425SJ | 435SJ | 445SJ | 455SJ | 456SJ |
| TREBLE JIG | 73/92 | 425TJ | 435TJ | 445TJ | 455TJ | 456TJ |
| HORNPIPE | 113/138 | 425HP | 435HP | 445HP | 455HP | 456HP |
| TRADITIONAL SET | | 425TS | 435TS | 445TS | 455TS | 456TS |

ADULT PRIZE WINNER

(2 steps, 2 at a time) A competitor who has won 1st in Novice in that Particular dance.

| | <u>SPEED</u> | <u>U25</u> | <u>U35</u> | <u>U45</u> | <u>U55</u> | <u>O55</u> |
|------------------------|--------------|------------|------------|------------|------------|------------|
| REEL | 113 | 525RL | 535RL | 545RL | 555RL | 556RL |
| SINGLE JIG | 124 | 525SN | 535SN | 545SN | 555SN | 556SN |
| SLIP JIG | 113 | 525SJ | 535SJ | 545SJ | 555SJ | 556SJ |
| TREBLE JIG | 73/92 | 525TJ | 535TJ | 545TJ | 555TJ | 556TJ |
| HORNPIPE | 113/138 | 525HP | 535HP | 545HP | 555HP | 556HP |
| TRADITIONAL SET | | 525TS | 535TS | 545TS | 555TS | 556TS |

ADULT CHAMPIONSHIP

Same rules as championship above apply

| | <u>LEVEL</u> | <u>U25</u> | <u>U35</u> | <u>U45</u> | <u>U55</u> | <u>O55</u> |
|---|----------------------|------------|------------|------------|------------|------------|
| PRELIM CHAMP (2 rounds) | Adult Champ | 625ACPC | 635ACPC | 645ACPC | 655ACPC | 656ACPC |
| | Advanced Adult Champ | 625AAPC | 635AAPC | 645AAPC | 655AAPC | 656AAPC |
| PRELIM CHAMP Second Chance (2 rounds) <i>Family max does not apply</i> | Adult Champ | 625ACPC2 | 635ACPC2 | 645ACPC2 | 655ACPC2 | 656ACPC2 |
| | Advanced Adult Champ | 625AAPC2 | 635AAPC2 | 645AAPC2 | 655AAPC2 | 656AAPC2 |
| OPEN CHAMP (3 rounds) | Adult Champ | 725ACOC | 735ACOC | 745ACOC | 755ACOC | 756ACOC |
| | Advanced Adult Champ | 725AAOC | 735AAOC | 745AAOC | 755AAOC | 756AAOC |

The Great Bay Feis

IRISH ARTS

- Competitors must submit one art piece with their number attached.
- All physical media accepted, such as paintings, drawings, lace, etc.

| | <u>U13</u> | <u>U18</u> | <u>O18</u> |
|-------------|------------|------------|------------|
| Arts | 913IA | 918IA | 919IA |

The Great Bay Feis

NEW ENGLAND REGIONAL DANCING COMPETITION RULES

At a feis, if there are three or more members of the Association present and an issue arises that would affect all members, a general meeting will be held with a public announcement made about the meeting. A majority vote would be taken among those teachers present regarding the issue. When a decision has been made, all should abide by the decision. This meeting must include all member teachers whether or not they are directly involved with the issue at hand. If a member teacher is adjudicating and such member also has pupils participating at a feis where an issue arises, it is expected that competition will stop so that the adjudicator can participate at the meeting in an effort to resolve the issue. (1988)

A liaison officer should be chosen for each feis; he/she would handle any issue that arises in connection with adjudicators not abiding by our rules. The liaison officer will be responsible for informing adjudicators of our rules. (7/1981)

An "open" feis is considered any registered feiseanna that any member teacher can participate in. It is not done by invitation or area. All registered feiseanna in North America are "open" feiseanna. (1988)

All adjudicators and teachers attending feiseanna must dress in a manner appropriate for the occasion and venue, and reflective of their status as a professional. (7/1994)

Ceili clubs, and anyone else entering pupils in a feis must be entered by a registered, dues-paying teacher holding a T.C.R.G. or T.M.R.F. (7/1993)

All members of a team presented for competition at a feis, regional championship or North American Championship must be from the same school, except in the case of a verified emergency. (7/1994)

Substitute dancers are not permitted in solo competitions at any venue. (7/1994)

There should be NO prompting of competitors by anyone except in beginner competitions. (1988)

Parents or anyone else are not allowed to abuse adjudicators, musicians, competition organizers, etc. Teachers must control and be responsible for the behavior of the parents in their class. (7/1996)

Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden in competition; except in Beginner and Advanced Beginner categories. (CLRG AGM 2011)

FEIS PROCEDURES

That the daily pay for adjudicators and musicians hired to work a feis in North America should be \$300 minimum per day, a two-day feis being \$599 and prorated for three days or more. (2/2021)

Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden in competition; except in Beginner and Advanced Beginner categories. (CLRG AGM 2011)

6. All ADCRG's will be paid promptly before the end of the feis. (7/2006)

DANCERS STATUS:

The status of a dancer in a preliminary championship competition does not change unless there are 5 or more dancers in the competition. (7/1989) (amended at Mini Convention 2017). All regions are expected to follow IDTANA rules in their syllabi. However, each region is allowed to modify or change the rule regarding moving dancers from one category to the next as they see fit. (7/2006)

In the case of back-to-back feiseanna (successive days), winning first place in a Preliminary Championship in the first feis will not change the dancer's status for the second feis.

Placement in the Regional Oireachtas or North American Championships will not affect a dancer's status as respects feiseanna. (7/1991)

Dancers who participate in shows are allowed to continue to compete in competitions. (7/1997)

A person who attends a dancing class advertised and organized by a Recreational Center, a Tap, Jazz, Ballet School, or other institution and pay a fee directly to the institution for this service, will not normally be considered a student of a TCRG employed by the institution. Such students may not be entered in registered competitions and are not subject to the transfer rules. A TCRG may, however, organize his/her private class in the premises of such an institution, and either collect fees in person or delegate the collection of the fees to the institution. Where this option is used, all students must be informed in writing of the exact status of the class at the time of registration and be required to sign a declaration acknowledging this and agreeing to abide by the rules of the region, the I.D.T.A.N.A., Inc., and An Coimisiun. Where such an agreement has been put in place, students may be entered in competitions and will be subject to the transfer and all other rules of the three bodies. (6/2000)

Dancers must qualify into open championship through the preliminary championship system. They may not skip the preliminary championship level. (7/2006)

Any dancer that enters the North American Championships as an open championship dancer must have qualified as an open championship dancer at the time of entry and must continue to dance as an open championship dancer after. (7/2006)

Preliminary Dancers qualify for the open championship level as defined by the qualifying rules of the region in which they reside. (7/2014)

To promote a strong foundation in the basics of Irish dancing, dancers in beginner and advanced beginner levels are expected to perform traditional moves that can be properly executed and are complementary to the speed of the music. (7/2017)

The Great Bay Feis

ADJUDICATION:

There must be at least three qualified judges on all championship competitions. Results should be posted if not announced. (1988)

The 100-point system will be used in all championships. (1988)

At all times, all members should respect each other's judging results. (8/1972)

All aspects of dance drama is to be considered when adjudicating: story, idea, acting, scenery, etc. (5/1981)

In all dances from An Rince Ceili, first top couple in eight-hands should have their back to the judges. The gates of Derry may be performed either way; if backs are to the judges, the top couple will be to the left, while if lined from front- to-back, the couple closest to the adjudicators is tops. (1988)

All two-hand and three-hand figure dances may include solo steps, but figure dances involving four (4) or more dancers may not use solo steps. (8/1972)

All adjudicators and musicians, who are hired by a feis, must be provided a work schedule that will include a lunch break and is given within four hours of the start time. (7/2007)

All adjudicators must be advised of the scoring system to be used prior to the start of the competition. (7/2007).

One day feiseanna will pay ADCRG's a minimum of \$300 for an eight hour day. A two day feis remains at \$250 per day. (7/2007)

Adjudicators will be reimbursed \$15 for breakfast, \$20 for lunch and \$40 for dinner, unless the meal is provided by the feis committee. (7/2005)

Championship competitors will dance for 48 bars in the reel and jig and 40 bars in the slip jig and hornpipe after an 8-bar introduction. Dancers beginning before or after the stipulated 8 bar introduction will automatically receive a ZERO for that round from all adjudicators (CLRG AGM 2011)

Introductions for set dances will be played only once and competitors must set their speeds during that one playing, no variation in speed will be allowed once dancing is due to commence. Dancers beginning before or after the stipulated set-dance introduction will automatically receive a ZERO for that round from all adjudicators. (CLRG AGM 2011)

15. Adult dancers be allowed to dance slow-speed dances at all feiseanna in North America in the novice and prizewinner grade levels, but this does not apply to contemporary set dances. (7/2011)
Associations and Restrictions on Adjudicating.

All members of the IDTANA, Inc. are required to make themselves aware of and must adhere to the current CLRG policies and procedures as they relate to Associations and Restrictions on Adjudicating". These documents can be found at: www.clr.org.

Costumes, Make up, Artificial Carriage Aids, Composition and Dimensions of Dancing Shoes:

All IDTANA members are required to make themselves aware of the current policies and procedures of CLRG regarding the above. These rules may be found at: www.clr.org

MUSIC/TEMPO:

A dancer who feels music is not being played at the metronomic speed requested may approach the adjudicator to have the issue resolved. (7/1991)

At all feiseanna there will be two (2) tempos for hornpipe and treble jig in novice and prizewinner grade competitions. (7/1990 amended 7/2009)

Waiting for eight bars of music between each pair of dancers is to be optional from feis to feis. If a feis committee decides not to wait the eight bars, any

dancer who does wait will not be penalized for doing so. (7/1995)

All regions in North America will follow this common set of speeds for all grade competitions at feiseanna in North America: (6/2016-effective Jan 1, 2017)

First Feis - Reel 122; Light Jig 115

Beginner - Reel 122; Light Jig 115, Slip Jig 122

Adv Beginner - Reel 122, Light Jig 115, Slip Jig 122, Heavy Jig 92, Hornpipe 138

Novice - Reel 113, Light Jig 115, Slip Jig 113, Heavy Jig 73 or 92, Hornpipe 113 or 138

Prizewinner - Reel 113, Light Jig 115, Slip Jig 113, Heavy Jig 73 or 92, Hornpipe 113 or 138

Single Jig (if offered) 124

The length of two hand and three hand dances in competition will be 48 bars of music plus an 8-bar introduction. (7/2008)

For all beginner and advanced beginner grade competitions the speed for the reel and slip jig is between 116-120. (7/2009)

Adult competitions at feiseanna are allowed to dance slow-speed dances at all feiseanna in North America in the novice and prizewinner grade levels, but this rule does not apply to contemporary set dances. (7/2011)

Championship competitors will dance for 48 bars in the reel and jig and 40 bars in the slip jig and hornpipe after an 8-bar introduction. Dancers beginning before or after the stipulated 8 bar introduction will automatically receive a ZERO for that round from all adjudicators (CLRG AGM 2011)

Introductions for set dances will be played only once and competitors must set their speeds during that one playing, no variation in speed will be allowed once dancing is due to commence. Dancers beginning before or after the stipulated set-dance introduction will automatically receive a ZERO for that round from all adjudicators. (CLRG AGM 2011)

SYLLABUS

Each feis registered shall be governed by the syllabus of the region where the feis is geographically located. (7/2006)

The number of figure dance teams allowed to dance at one time will be left to the discretion of the adjudicator, based on the size of the stage and the age of the competitors. (7/1996)

All regions are required to follow I.D.T.A.N.A. rules in their syllabi. However, each region is allowed to modify or change the rule regarding "moving" dancers from one category to the next as they see fit. (7/2006)

Boys' and girls' competitions at any grade level may be combined at the discretion of the region when drafting their regional syllabus. (7/2006)

In order to dance three at a time for non-championship competitions, the minimum stage size must be 24' (feet) wide and 20' (feet) deep for each age group as prescribed by An Coimisiun. The Adjudicator has the authority to have two or three dancers dance at a time. (7/2007)

When dancing the 4-hand Humors of Bandon, the top couple will dance the first figure and then the body of the dance is repeated to complete the dance. (7/2007)

All 2-hand and 3-hand dances in competitions shall be danced for 48 bars of music. (7/2008)

In competitions in North America, all ceili dances will be danced according to the requirements of the World Championships syllabus, in terms of duration of the dance and the conclusion of each dance only. (7/2010)

The Great Bay Feis

MISHAPS

Regarding laces, broken shoes and other mishaps: (Jul/1992)

POTENTIALLY DANGEROUS SITUATION ON STAGE

e.g., brooch has fallen on stage or a nail projects from floor,

It is agreed:

The performances can be stopped and the danger removed. The dancers will not be penalized.

In case of a nail projection, the stage steward has the authority to stop the competition and arrange necessary repairs.

MISHAP AFFECTING ONE OR TWO/THREE DANCERS

Where two or three dancers are competing on stage and one dancer loses a shoe, heel, part of heel, toe-piece or where a shoe bursts, a lace opens or breaks,

It is agreed:

The dancer involved may stop and stand back, allowing the other dancers to continue their performance. The dancer affected will be asked to re-dance and be re-marked without penalty.

FALL BECAUSE OF SLIPPERINESS OF STAGE

If satisfied that this is the reason for the fall,

It is agreed:

Where the adjudicator considers the fall is sufficiently grave, the adjudicator should ring the bell and stop the dance. The dancer(s) to be allowed to dance later in the competition without penalty.

DANCERS COLLIDE

Where one dancer is unable to move out of the way of another dancer or dancers, or where dancers have a serious collision,

It is agreed:

The bell be rung and all dancers stopped. They would be asked to re-dance or be re-marked, without penalty.

N.B. Adjudicators should be alert to one dancer deliberately interfering with another competitor's performance.