



8<sup>TH</sup> ANNUAL GLASS CITY FEIS

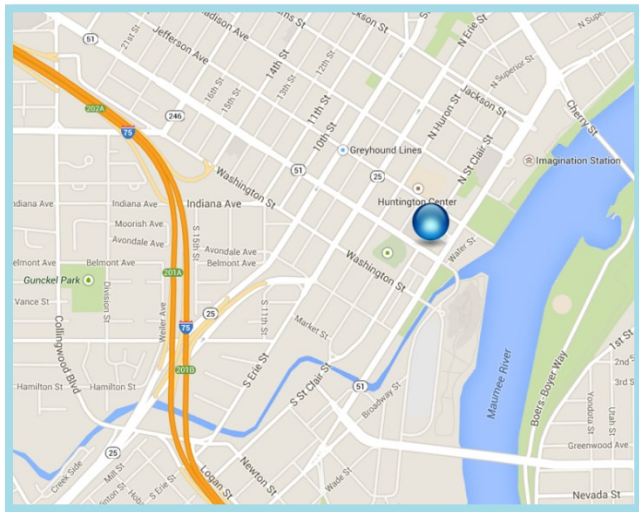
# SUNDAY

## August 18, 2024

### Toledo Glass City Center

401 Jefferson Ave. Toledo OH 43604

Feis competitions start at 8:30 am



### FEIS HOTEL

**Hilton Garden Inn**

101 N. Summit St.

Toledo OH 43604

419.464.9220

### GLASS CITY FEIS BOARD MEMBERS

Chairman Dr. Tom McCabe  
Entry Secretary Lynn McGough-McCabe

### REGISTRATION INFORMATION

Online registration closes Aug 12:  
[www.QuickFeis.com](http://www.QuickFeis.com)

Limited to the first 450 PAID entries  
and 250 PAID Championship entries

Questions please contact:  
Glass City Feis Entry Secretary  
[entries.glasscity.feis@mail.com](mailto:entries.glasscity.feis@mail.com)

### DRIVING DIRECTIONS

#### Driving directions from the South:

- I-75 North, take exit 201B.
- At the first light, turn left onto Erie Street, and proceed one block to Washington Street.
- Turn right onto Washington Street, proceed to Summit Street and turn left.
- Travel one block on Summit Street, and the hotel is on the left.

#### Driving directions from the North:

- I-75 South, take exit 202A toward Washington St./Downtown
- Stay to the right on ramp for Washington Street.
- Turn right onto Washington Street, proceed to Summit Street and turn left.
- Travel one block on Summit Street, and the hotel is on the left.

### GLASS CITY FEIS RULES:

- The Feis Committee reserves the right to combine or split competitions.
- The Feis Committee reserves the right to close registration early or to not accept new registrations at the feis.
- The Stage Schedule will be posted a few days after online registration closes.
- Stage sizes
  - Championship: stages 32' deep by 32' wide
  - Non-Championship: stages 24' deep by 28' wide
- The adjudicator must honor these rules printed in the syllabus.
- Printed individual results will be available the day of the feis, free of charge. These same results will be available for free at [www.quickfeis.com](http://www.quickfeis.com)

# GLASS CITY FEIS - Toledo OH

## ENTRY FEES:

- Full payment is due at time of registration. *Your registration is not complete until your payment is received.* All unpaid registrations will be dropped at the end of online registration period.
- US Funds ONLY will be accepted
  - Online registration will accept credit card payment only.
  - In Person registration will accept credit card only.
  - Sorry - no checks will be accepted at any time
- Fees for non-champ are PER dancer PER dance
- Champ fees are PER dancer only
- Payment must be made at the time of registration
- Great Lakes Feis has NO waiting list
- Online registration will close on Aug 12

**ABSOLUTELY NO REFUNDS!**  
**ONLY CREDIT CARDS ACCEPTED**

<b>Event Fee</b> <i>Does not count towards family max</i>	<b>\$25</b> <i>per family</i>
<b>Grades &amp; Art Comps &amp; Specials</b>	<b>\$12</b> <i>per competition &amp; per competitor</i>
<b>Preliminary Championship</b>	<b>\$50</b> <i>per dancer</i>
<b>Open Championship</b>	<b>\$55</b> <i>per dancer</i>
<b>Special Dance Competitions</b> <i>Does not count towards family max</i>	<b>\$12</b> <i>per dancer</i>
<b>TEAM Fees</b> <i>Does not count towards family max</i>	<i>See below</i>
<b>Family Max</b>	<b>\$150</b>

## ENTRY FEES:

All late fees are in addition to the regular feis fees above

### Aug 12 and afterwards

New Registration	<b>\$ 50</b>
Registration Change	<b>\$ 25</b>
Family Max	<b>No family max</b>

- Late NEW registration will only be accepted if the feis has not capped.
- New registrations and changes must be made BEFORE the competitor competes.
- Fees must be paid at the time of registration
- ONLY CREDIT CARDS will be accepted for online fees
- At the feis only credit cards will be accepted
- Sorry no checks

## CREATIVE CHOREOGRAPHY (999CC)

- Open to ANY dancer at ANY level
- Dancers are allowed 32 bars of music of their choice
  - Reel
  - Jig
  - Slip Jig
  - Treble Jig
  - Hornpipe
- You may have live or pre-recorded music. Pre-recorded music must be accessible via Bluetooth only. No other music format will be allowed.
- Choreography must be your own steps and not your school steps.
- Choreography must include:
  - Rocks or Cross-Keys
  - Some type of jump
  - Some type of twisting



# GLASS CITY FEIS - Toledo OH

## BEGINNER 2 (ADVANCED BEGINNER)

A dancer who has been dancing for more than one year and who has not won a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place as Beginner 2 dancer. A dancer who has won a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place in a Beginner 2 dance must move into Novice in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)  
ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

	<u>GIRLS</u>										<u>BOYS</u>									
	<u>U6</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>O13</u>	<u>U6</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>O13</u>		
<b>REEL</b>	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL	356RL	357RL	358RL	359RL	360RL	361RL	362RL	363RL	364RL		
<b>LIGHT JIG</b>	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ	356LJ	357LJ	358LJ	359LJ	360LJ	361LJ	362LJ	363LJ	364LJ		
<b>SLIP JIG</b>	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ											
<b>TREBLE JIG</b>	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ	356TJ	357TJ	358TJ	359TJ	360TJ	361TJ	362TJ	363TJ	364TJ		
<b>HORNSPIPE</b>	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP	356HP	357HP	358HP	359HP	360HP	361HP	362HP	363HP	364HP		
<b>ST PATRICK DAY</b>	306PD	307PD	308PD	309PD	310PD	311PD	312PD	313PD	314PD	356PD	357PD	358PD	359PD	360PD	361PD	362PD	363PD	364PD		

## NOVICE

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated in Beginner 2. A dancer who wins 1st in a Novice dance must move into Prizewinner level in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next feis (if said feis has not closed to changes).

\*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

	<u>GIRLS</u>										<u>BOYS</u>									
	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>O15</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>O15</u>
<b>REEL</b>	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL	457RL	458RL	459RL	460RL	461RL	462RL	463RL	464RL	465RL	466RL
<b>LIGHT JIG</b>	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ	457LJ	458LJ	459LJ	460LJ	461LJ	462LJ	463LJ	464LJ	465LJ	466LJ
<b>SLIP JIG</b>	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SJ	414SJ	415SJ	416SJ										
<b>*TREBLE JIG</b>	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ	457TJ	458TJ	459TJ	460TJ	461TJ	462TJ	463TJ	464TJ	465TJ	466TJ
<b>*HORNSPIPE</b>	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP	457HP	458HP	459HP	460HP	461HP	462HP	463HP	464HP	465HP	466HP
<b>TRADITIONAL SET</b>	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	415TS	416TS	457TS	458TS	459TS	460TS	461TS	462TS	463TS	464TS	465TS	466TS

## PRIZE WINNER (OPEN)

A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice.

\*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

	<u>GIRLS</u>										<u>BOYS</u>									
	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>O15</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>O15</u>
<b>REEL</b>	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL	557RL	558RL	559RL	560RL	561RL	562RL	563RL	564RL	565RL	566RL
<b>SLIP JIG</b>	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ										
<b>*TREBLE JIG</b>	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ	557TJ	558TJ	559TJ	560TJ	561TJ	562TJ	563TJ	564TJ	565TJ	566TJ
<b>*HORNSPIPE</b>	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP	557HP	558HP	559HP	560HP	561HP	562HP	563HP	564HP	565HP	566HP
<b>TRADITIONAL SET</b>	507TS	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS	516TS	557TS	558TS	559TS	560TS	561TS	562TS	563TS	564TS	565TS	566TS

# GLASS CITY FEIS - Toledo OH

## PRELIMINARY CHAMPIONSHIP

A dancer who wins 1st place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 2 rounds

1. 48 bars of the reel or 40 bars of the slip-jig and
2. 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

<i>Boys/Men &amp; Girls/Ladies</i>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>U14</b>	<b>U15</b>	<b>U16</b>	<b>U17</b>	<b>O17</b>
<b>Preliminary Championship</b>	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC
<b>PC Set Dance</b>	609SD	610SD	611SD	612SD	613SD	614SD	615SD	616SD	617SD	618SD

## OPEN CHAMPIONSHIP

A Preliminary Dancer who wins THREE (3) 1st Place awards in one calendar year will move on to Open Championship the following year, or as soon as the third win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the third win in the first Feis will not change the dancer's status for the second Feis.

Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform 3 rounds:

1. 48 bars of reel or 40 bars of slip-jig,
2. 40 bars of the hornpipe or 48 bars of the treble jig, and
3. a Set Dance.

Competitions will be combined in groups of 5 when possible per rules (see Championship rules below).

BOYS will be combined with girls if needed.

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

<i>Open Championship</i>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>U14</b>	<b>U15</b>	<b>U16</b>	<b>U17</b>	<b>U18</b>	<b>U19</b>	<b>O19</b>
<b><u>GIRLS / LADIES</u></b>	710OC	711OC	712OC	713OC	714OC	715OC	716OC	717OC	718OC	719OC	720OC
<b><u>BOYS / MEN</u></b>	760OC	761OC	762OC	763OC	764OC	765OC	766OC	767OC	768OC	769OC	770OC





# GLASS CITY FEIS - Toledo OH

## FIGURES AND CEILI

- There are no restrictions on figure age groups.
- Figure age groups will be determined by the oldest dancer.
- Ceili teams (8 hands) are allowed to repeat dancers at all Mid-America feiseanna in accordance with the world and regional Oireachtas rules.
- Advanced Adult dancers are eligible to compete in Adult ceili and figure competitions.
- Adult Grades, Adult Championship, and Advanced Adult dancers may not compete in youth/&over ceili and figure competitions.
- Youth/& over dancers may not compete in Adult ceili and figure competitions.
- Only ONE team member needs to register and will be charged the TEAM fee for the entire team. The team MUST wear the dancer number that was used to register the team. It is not necessary to notify the Feis nor QuickFeis who the other team members will be.

	<u>2 HAND Reel</u>	<u>3 HAND Reel</u>	<u>4 HAND Reel/Jig</u>	<u>8 HAND CEILI</u>
<b>TEAM FEE →</b>	<b>\$12</b>	<b>\$18</b>	<b>\$24</b>	<b>\$48</b>
<b>Under 7</b>	207FD	307FD		
<b>Under 8</b>			408FD	808FD
<b>Under 9</b>	209FD	309FD		
<b>Under 10</b>			410FD	810FD
<b>Under 11</b>	211FD	311FD		
<b>Under 12</b>			412FD	812FD
<b>Under 13</b>	213FD	313FD		
<b>Under 15</b>	215FD	315FD	415FD	815FD
<b>Over 15</b>	216FD	316FD	416FD	
<b>Under 18</b>				818FD
<b>Over 18</b>				819FD
<b>Adult</b>	299FD	399FD	499FD	899FD

# GLASS CITY FEIS - Toledo OH

## ART & BAKING COMPETITONS

### Baking Rules

- All entries become property of GLF and will not be returned
- Products entered under any of the Irish Soda Bread competitions that contain a yeast product will be disqualified
- **TRADITIONAL WHITE IRISH SODA BREAD:** Buttermilk (or soured milk), Baking Soda, Flour and salt are the normal ingredients used. Baking Powder, sugar, eggs, etc., may NOT be used.
- **TRADITIONAL BROWN IRISH SODA BREAD:** Buttermilk (or soured milk), Baking Soda, Whole Wheat Flour, and salt are the normal ingredients used. Baking Powder, sugar, eggs, etc., may NOT be used.
- **FANCY IRISH BREAD:** The entry must be basic Soda Bread, but additional ingredients may be used with the exception of any type of yeast product. Cakes are not acceptable because they are not Soda Bread..
- See <http://sodabread.info/menu/> for additional suggestions

	U11	U17	O17
<b>Irish Theme Needlework</b>	<b>911NDL</b>	<b>917NDL</b>	<b>918NDL</b>
<b>Irish Theme Fine Art</b>	<b>911FA</b>	<b>917FA</b>	<b>918FA</b>
<b>Irish Theme Photography</b>	<b>911PH</b>	<b>917PH</b>	<b>918PH</b>
<b>Irish Theme Crafts</b>	<b>911CRFT</b>	<b>917CRFT</b>	<b>918CRFT</b>
<b>Traditional Soda Bread – White</b>	<b>911BW</b>	<b>917BW</b>	<b>918BW</b>
<b>Traditional Soda Bread – Brown</b>	<b>911BB</b>	<b>917BB</b>	<b>918BB</b>
<b>Fancy Irish Bread</b>	<b>911BF</b>	<b>917BF</b>	<b>918BF</b>

### Art Rules

- All artistic entries must have an Irish theme
- All artwork must be submitted by **10:30 am**
- Each competitor may enter more than one competition, but can submit only one art element per competition (so, for example, you cannot enter two crafts to be judged separately in the crafts competition. But you can enter Crafts and Needlework and anything else you like at the same time)
- **Fine Art** is any artwork of any medium created for beauty rather than utility.
- **Crafts** are decorative hand crafted pieces that may or may not have functional uses.
- Presentation of artwork is considered in the score (for example – framing of art work, plating of bread)
- Results will be posted in the main hall with all other competition results.
- Competitors will receive the original score sheet with comments by the judge (these comments will not be typed nor included in any electronic tabulation)
- All art work will be displayed inside the dance hall after the competition is completed
- Please pick-up your artwork at the end of the feis

## SPECIAL COMPETITION (999SC)

- Open to ANY dancer at ANY level
- Must register and pay either online or in person. Registration for this competition will close at 11:00 am on the day of Feis.
- Dancers are allowed 32 bars of music of their choice
  - Reel
  - Jig
  - Slip Jig
  - Treble Jig
  - Hornpipe
- You may have live or pre-recorded music. Pre-recorded music must be accessible via Bluetooth only. No other music format will be allowed.
- Choreography must be your own steps and not your school steps.
- Choreography must include:
  - Rocks or Cross-Keys
  - Some type of jump
  - Some type of twisting



# GLASS CITY FEIS - Toledo OH

## MID-AMERICA REGIONAL DANCING COMPETITION RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun and registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
  - a. Conduct unbecoming a lady or gentleman.
  - b. Failure to report on time to compete. (Penalty: disqualification from said event)
  - c. Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or "bubble" heels on dancing shoes and any display of awards is prohibited. Authentic Gaelic dress is desired.
6. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt/pants and top. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions. Use of reflective plastic number covers is discouraged.
8. The number of awards given is determined by the Feis Committee and is based on the scores and ranks given by the adjudicator(s).
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property and/or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
13. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and include the entry fee for entry to be accepted. Failure to do so will result in a rejected entry.
14. With the exception of First Feis and Beginner 1 the status of the dancer does not change unless there are five or more dancers in the competition.
15. Photography
  - a. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.
  - b. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.
  - c. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:
    - i. away from the dancing stages and,
    - ii. requested by a consenting parent, guardian, or dancer (over the age of 18).
16. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
17. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
18. A dancer may not compete in two different levels in the same dance at the same feis (June 1, 2024)

# GLASS CITY FEIS - Toledo OH

## GRADE LEVEL RULES

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
  - a. Must compete in their own age group.
  - b. Must be prepared to perform two steps in each event.
2. With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
3. A Feis Committee may combine competitions if there are less than 5 competitors entered as follows:
  - a. Two consecutive age groups, combined into the higher of the two groups, within that grade.
  - b. Three consecutive age groups, combined into the highest age group, within that grade.
  - c. All Boys' grades competitions shall be initially entered in single year age groups within that grade.
  - d. If there are less than 5 Boys entered in any one age group within that grade, competitions may be combined in the following order:
    - i. Double, All Boys, age group into the higher of the two groups within that grade
    - ii. If a double, All Boys age group does not create 5 or more entries, the Boys shall be combined into the corresponding single year Girls' age group.
    - iii. If the combined Boys and Girls age group still does not create 5 or more entries, that competition may be combined as stated in rule #2 above.
  - e. 100 and 200 level competitions may be combined as follows:
    - i. Ages under 8 and below, CANNOT be combined with other age groups within that grade, but Boys and Girls may be combined in the corresponding single year Girls' age group within that grade.
    - ii. Ages under 9 and above may first be combined into 2 consecutive age groups within that grade. If the combined competition still does not create 5 or more entries, that competition may be combined using rules 2, 3 and 4 above.
4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region.
5. The syllabus is to contain all grade categories.
6. Competitors have the option to remain in the same category for the remainder of the Feis year.
7. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).
8. Grade Levels
  - a. **First Feis:** A dancer who has never competed in a Feis. A dancer can only be in this category for a single day and cannot compete at any other level in the Feis. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
  - b. **Beginner 1** (Beginner) Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
  - c. **Beginner 2** (Advanced Beginner) Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
  - d. **Novice** Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.
  - e. Open **Prizewinner** Grade: A competitor who does not qualify as a beginner, advanced beginner or as a novice.
  - f. **Adult:**
    - i. An **ADULT GRADES** dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors.
      - Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions.
      - If a dancer chooses to compete in the youth/& over category after previously competing in the Adult competitions, they are required to abstain from participating in Adult competitions for a continuous period of five years.
      - To progress in Adult Grade levels, dancers are to follow the same progression rules as used in youth/& over categories or progress with teacher's permission.
    - ii. A dancer moves into the **ADULT CHAMPIONSHIP** level by winning 1st place in reel, slip jig, treble jig, and hornpipe in Adult Prizewinner competitions or by their teacher's permission.
      - When a dancer begins competing in the Adult Championship level, they may not compete in Adult Grades.
      - Upon winning two Adult Championships, the dancer may progress on to Advanced Adult Preliminary at teacher's discretion.

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- A dancer competing in Adult Championship may not compete in the youth/& over category.
- iii. An **ADVANCED ADULT** dancer is anyone ages 18 or older who has previously placed in the top three of a Preliminary championship or competed in Open championship levels in the youth/& over levels regardless of when the competitor was active.
- A dancer competing in **ADVANCED ADULT** may not compete in the youth/& over category.
  - Once a dancer begins competing in Advanced Adult, they may not return to youth/& over.
  - An **ADVANCED ADULT PRELIMINARY** dancer is defined as any dancer over the age of 18 who has previously placed in the top three of a youth Preliminary championship competition of five or more competitors or an adult dancer who has won two Adult Championship competitions at a feis. Teachers may also use their discretion to move a dancer to Advanced Adult Preliminary.
  - When a dancer begins competing in the Advanced Adult Preliminary level, they may not also compete in Adult Championship (unless a feis opts to combine competitions) nor in youth/& over competitions.
  - An **ADVANCED ADULT OPEN** level dancer is defined as any dancer over the age of 18 who has previously competed in a youth/& over open championship competition or has won two Advanced Adult Preliminary competitions at a feis. Teachers may also use their discretion to move a dancer to Advanced Adult Open.
  - When a dancer begins competing in the Advanced Adult Open level, they may not also compete in Adult Championship or Advanced Adult Preliminary (unless a feis opts to combine competitions), nor in youth/& over competitions.
9. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds.
10. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

11. The following dance speeds must be adhered to:

	First Feis	Beg 1	Beg 2	Novice	Prizewinner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig			92	73/92	73/92
Hornpipe			138	113/138	113/138

Traditional Sets	Traditional Speed
St. Patrick's Day	94
Blackbird	144
Job of the Journeywork	138
Three Sea Captains	96
Garden of Daisies	138
Jockey to the Fair	90
King of the Fairies	130

12. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus. (IDTAMA, 1/1/17)
13. Dancers competing in the First Feis category are limited to participating in the First Feis Category only. (IDTAMA, 1/1/17)

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## CHAMPIONSHIP LEVEL RULES

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into Open Championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to Preliminary. An Open Championship dancer who places is not allowed to return to Preliminary until 2 years after their last placement.
2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances and Specials, ie Treble Reel Competition, etc.
  - a. Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. three 1st place wins.
  - b. Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship
3. **PRELIMINARY CHAMPIONSHIPS** are open to those who:
  - a. A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission.
  - b. Have never won 1st, 2nd or 3rd in Open Championship.
  - c. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
4. **OPEN CHAMPIONSHIP** dancers
  - a. A dancer who wins three first place awards will move on to Open Championship at the next Feis they enter, or as soon as the third win is achieved, in any age category, in the following years.
  - b. Only in the case of back-to-back feiseanna (successive days), in which case the third win in the first Feis will not change the dancer's status for the second Feis.
  - c. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), a hard shoe dance, and an open set dance.
5. A Mid-America region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category.
6. One of the following statements **MUST** be in the feis syllabus:
  - a. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will **NOT** be combined.

OR

  - b. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls **WILL** be combined.

7. The boys' open championship age categories will match the girls' open championship age categories.
8. Every competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between each of their rounds.

## FIGURE/CEIL TEAM RULES

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
2. There are no restrictions on figure age groups
3. Figure age groups will be determined by the oldest dancer.
4. 8 hand teams are allowed to repeat dancers at all Mid-America feiseanna in accordance with the World and Regional Oireachtas rules.
5. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

## ADJUDICATORS & MUSICIANS

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
3. In matters pertaining to adjudication, the decision of the adjudicators is final.
4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
5. Championships and Preliminary Championships require at least three adjudicators.
6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close of entries, one-third of which are to be from outside the region where the Feis is being held.

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## COSTUME RULES

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner 1 and Beginner 2 or their equivalent) up to and including the under 12 age group. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.
2. Clarification: Both make up rules refer to the age group of the competition, not the actual age of the dancer. For example, 9 year old dancers, competing in a team that is entered Under 12, may wear make-up or at a feis where the youngest Open Championship age group is Under11, then all dancers in that competition may wear make-up. These rules must also be announced from side stage at the event. Participants should be reminded that should they be in breach of these rules and be required to remove their make-up, that they risk missing their rotation in the competition.
3. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
4. Competitors in girl's competitions at the First Feis (if offered), Beginner 1 and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt/pants and top.
5. Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights. Effective March 1, 2022.
6. Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicators on the panel must agree to ask the dancer to put on tights. Effective March 1, 2022

## MODESTY RULES

### FROM AN COIMISIUN

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.

Respect for fellow competitors on stage is a requirement at all times.

Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

**THE FEIS WILL NOT GIVE ANY REFUNDS FOR ANY REASON INCLUDING CONSEQUENCES FOR VIOLATIONS OF THESE RULES**