

# 2024 ECRO MINI FEIS



# MINI FEIS SATURDAY November 30 2024

**Open to ALL  
Eastern Canadian Region  
CLRG dancers  
Except those registered in  
ECRO SOLO championship  
Under 16 and older**

**Grades ONLY competitions  
(No teams or championship)**

## FEIS INFORMATION

# SATURDAY

## November 30, 2024

## Sheraton Centre

## Toronto Hotel

123 Queen St W, Toronto,  
ON M5H 2M9, Canada

## ADJUDICATORS

Adrian Kelly   Michelle Greene  
Bernadine Cresham-Ball   Sean Kennedy  
Cara Casey O'Loughlin   Sharon McCaul  
Eimear Toal-McNicholas   Stephen Masterson  
Liam Ayres

## FEIS REGISTRATION SUMMARY

- ★ Up to Oct 28, all registration only accepted at:  
[www.quickfeis.com](http://www.quickfeis.com)  
(log into your QuickFeis account)
- ★ Schedule will be posted 10 days after online registration is closed.
- ★ Competitions will be combined and split to ensure that as many competitions possible will have 5 or more dancers
- ★ Free results will be available online at:  
[www.quickfeis.com](http://www.quickfeis.com)  
(log into your QuickFeis account)



# 2024 ECRO MINI FEIS

## COMPETITION FEES

- ★ Regular fees are UP TO Oct 28
- ★ All fees must be paid via QuickFeis
- ★ All fees will be in CANADIAN DOLLARS
- ★ ONLY credit card payments will be accepted
- ★ Registration is not complete until payment is received
- ★ There will be an additional transaction fee that is calculated based on the amount charged
- ★ The transaction fee is charged each time you process your payment.
- ★ NO REFUNDS FOR ANY REASON
- ★ Registration CHANGES may be made with QuickFeis up to Oct 28 for FREE. You will be charged for any competitions you ADD to your existing registration.

**FAMILY ADMISSION FEE** **None!**

**COMPETITIONS**  
*Per dancer and per competition* **\$ 15**

**FAMILY CAP** **None!**

## LATE FEES – AFTER OCT 28

- ★ You can still register at the feis, but you will be charged the regular fee stated above PLUS the late fee below.
- ★ LATE registration and changes will be on November 30<sup>th</sup> for a limited number of hours to be announced when the stage schedule is posted.
- ★ Registration change is ANY change made to your existing registration (no exceptions)
- ★ CHANGE fee is in addition to any competition fees that are ADDED to an existing registration
- ★ **ONLY EXACT CASH payments in Canadian dollars will be accepted**

LATE FEES	Up to Oct 28 (online)	After Oct 28 (at the Feis)
<b>New Registration</b> <i>PER dancer</i>	\$ 0	<b>\$ 50</b>
<b>Changes</b> <i>PER dancer</i>	Free	<b>\$ 25</b>
<b>Payment type</b>	CC only	<b>CASH ONLY</b>

## REGISTRATION RULES

- ★ Who can register:
  - Dancers from any CLRG sanctioned Eastern Canadian school in good standing
  - Registered TEAM dancers and Premiere dancers in the Eastern Canadian Oireachtas (ECRO) are eligible
  - Anyone not registered at all for ECRO is eligible
  - Any dancers UNDER 15
  - Adults
    - who are either registered as PREMIERE at ECRO
    - or are not registered at all for ECRO.
    - **SOLO CHAMP Adults in comps 98 or 99 are INELIGIBLE!**
  - Any dancer registered in ECRO SOLO competition that takes place on Saturday, is ineligible for the mini feis. Anyone who registers for the mini feis and who also is registered for a SOLO event taking place on Saturday, will not be refunded!
- ★ Entries not valid until full payment is received
- ★ Entries must be done on quickfeis.com. No mailed entries will be accepted.
- ★ No refunds for any reason.
- ★ All payments with credit cards only.
- ★ ALL unpaid registrations will be dropped after Oct 28 – no exceptions.
- ★ The Committee reserves the right to cancel, combine or split competitions.
- ★ By registering and paying for your registration you are consenting to abide by all the rules and regulations of the venue and the Eastern Canadian Committee.

**ABSOLUTELY NO REFUNDS FOR ANY REASON**

## RESULTS

**FREE PRINTED RESULTS AVAILABLE WHEN ALL THE COMPETITIONS YOU REGISTERED IN ARE COMPLETED AND ANNOUNCED**

Individual results will have the raw score, ranks, and any comments the adjudicator gave

Free results are also available online at

[www.quickfeis.com](http://www.quickfeis.com)

(log into your QuickFeis account)



# 2024 ECRO MINI FEIS

## NUMBERING SYSTEM

1 <sup>st</sup> Digit - <b>LEVEL</b>	Level Category: BEGINNER begin with "2", and ADVANCED BEGINNER with "3", and so forth
2 <sup>nd</sup> and 3 <sup>rd</sup> Digits – <b>AGE</b> <i>Based on age on January 1</i>	"U" = UNDER – "U5" means under 5 year olds, "U6" means under 6 year olds, ... "O" = OVER – means THAT age group AND over – "O12" means 12 year AND Over 12 year olds
4 <sup>th</sup> and 5 <sup>th</sup> Letters - <b>COMP</b>	<b>RL</b> = REEL <b>LJ</b> = LIGHT JIG <b>SJ</b> = SLIP JIG <b>SN</b> = SINGLE JIG <b>TJ</b> = TREBLE JIG <b>HP</b> = HORNSPIPE

**AGE GROUP:** your age group is determined by the YEAR the competitor was born. This changes from year to year!

<b>For 2024</b>	<b>U5</b>	<b>U6</b>	<b>U7</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>U14</b>	<b>U15</b>
<b>Born in:</b>	2019	2018	2017	2016	2015	2014	2013	2012	2011	2010	2009

## BEGINNER

A Beginner is a competitor who has not yet taken a full year of Irish Dance lessons from a registered teacher, thereby giving Beginners a full year with such status.

The costume for Beginner dancers may consist only of a skirt and blouse/leotard (or shirt and trousers for boys) or an official school costume. Solo costumes are not permitted at these levels

<i>Boys and Girls</i>	<b>U5</b>	<b>U6</b>	<b>U7</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U15</b>
<b>REEL</b>	205RL	206RL	207RL	208RL	209RL	210RL	211RL	212RL	215RL
<b>LIGHT JIG</b>	205LJ	206LJ	207LJ	208LJ	209LJ	210LJ	211LJ	212LJ	215LJ
<b>SLIP JIG</b>	205SJ	206SJ	207SJ	208SJ	209SJ	210SJ	211SJ	212SJ	215SJ
<b>SINGLE JIG</b>	205SN	206SN	207SN	208SN	209SN	210SN	211SN	212SN	215SN

## ADVANCED BEGINNER

An Advanced Beginner dancer has at least one year's experience in Irish dancing, and no longer competes at the Beginner level.

The costume for Advanced Beginner level dancers may consist only of a skirt and blouse/leotard (or shirt and trousers for boys) or an official school costume. Solo costumes are not permitted at these levels

ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

<i>Boys and Girls</i>	<b>U7</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>U15</b>
<b>REEL</b>	307RL	308RL	309RL	310RL	311RL	312RL	313RL	315RL
<b>LIGHT JIG</b>	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	315LJ
<b>SLIP JIG</b>	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	315SJ
<b>SINGLE JIG</b>	307SN	308SN	309SN	310SN	311SN	312SN	313SN	315SN
<b>TREBLE JIG</b>	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	315TJ
<b>HORNSPIPE</b>	307HP	308HP	309HP	310HP	311HP	312HP	313HP	315HP
<b>St. PATRICK'S DAY</b>	307PD	308PD	309PD	310PD	311PD	312PD	313PD	315PD

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## NOVICE

\*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

<i>Boys and Girls</i>	U7	U8	U9	U10	U11	U12	U13	U14	U15
<b>REEL</b>	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL
<b>LIGHT JIG</b>	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ
<b>SLIP JIG</b>	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SJ	414SJ	415SJ
<b>*TREBLE JIG</b>	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ
<b>*HORNSPIPE</b>	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP
<b>TRADITIONAL SET</b>	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	415TS

## PRIZE WINNER

\*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

<i>Boys and Girls</i>	U9	U10	U11	U12	U13	U14	U15
<b>REEL</b>	509RL	510RL	511RL	512RL	513RL	514RL	515RL
<b>SLIP JIG</b>	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ
<b>*TREBLE JIG</b>	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ
<b>*HORNSPIPE</b>	509HP	510HP	511HP	512HP	513HP	514HP	515HP
<b>TRADITIONAL SET</b>	509TS	510TS	511TS	512TS	513TS	514TS	515TS

## ADULT GRADES

**ADULT DEFINITION** - An ADULT BEGINNER/ADVANCED BEGINNER must never have competed as a juvenile and may compete in hard shoe dances at traditional speeds only. An ADULT NOVICE/PRIZEWINNER dancer must not have competed as a juvenile during the previous five (5) years and must be offered a choice of speed for hard shoe dances (Treble Jig and Hornpipe), along with the full list of Traditional Set Dances.

\*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

**ADULTS REGISTERED IN COMPETITIONS 98 OR 99 AT ECRO ARE INELIGIBLE !**

<i>Ladies/Gentlemen</i>	BEGINNER & ADVANCED BEGINNER	NOVICE & PRIZEWINNER
<b>REEL</b>	399RL	599RL
<b>LIGHT JIG</b>	399LJ	599LJ
<b>SLIP JIG</b>	399SJ	599SJ
<b>SINGLE JIG</b>	399SN	599SN
<b>*TREBLE JIG</b>	399TJ	599TJ
<b>*HORNSPIPE</b>	399HP	599HP
<b>TRADITIONAL SET</b>	399TS	599TS

# 2024 ECRO MINI FEIS

## IDTAC-ER DANCING COMPETITION RULES

### REGISTRATION PROCEDURES

- A1. Entries for dancing competitions are confined to pupils of accredited Irish Dancing teachers who are registered with An Coimisiún le Rinci Gaelacha, and any additional regional bodies as required (based on residency). There are no such requirements for entries in art, music, soda bread etc.
- A2. In the case of all solo and team competitions at all levels, the age of a competitor on the 1st of January in the year in which the competition is held will determine the right of entry. For the purposes of this rule, a competitor whose birthday occurs on the 1st of January shall be deemed to be under the age attained on that date.
- A3. All dancers must compete in their own age group. Exceptions may be made to compete in a higher age group (specials, team events) but it is never permissible to compete in a lower age group. Proof of age may be requested in order to participate. Falsification of documents will result in disqualification from said event, with possible additional repercussions.
- A4. Individuals holding TCRG, ADCRG, BG, SDCRG or TMRF status are not eligible to participate in any dance events.
- A5. Dancers undertaking a six-month re-styling period are not permitted to participate. It is the responsibility of the dancer/legal guardian to ensure eligibility by confirming with the dancer's teacher(s).
- A6. Grade-level dancers may not also compete in Preliminary or Open Championship level events and vice-versa, but may compete in team events, plus supplemental competitions corresponding to their level.
- A7. The Feis Committee has the right to reject any entry for cause, to cancel all or part of the feis and/or to limit, merge or split competitions. The Feis Committee has the right to approve or deny requests for changes to entries on the day of the feis and/or to charge processing fees for same. The decision of the feis committee shall be final in all such matters.
- A8. The Feis Committee (and any organization affiliated with same including, but not limited to the IDTAC-ER), will not be held responsible for personal injury, property loss/damage or any other incident as a result of participating in the event.
- A9. Participants and/or their families who do not wish for their child's name to appear on published registration lists must contact the Feis Committee to make such arrangements. The Feis Committee must honour all requests received within a reasonable time frame prior to the commencement of the feis. It is the responsibility of the person making the request to ensure it has been successfully carried out.
- A10. Feis Committees must ensure that all necessary steps to protect identification data of the participants are taken by the registration/tabulation company.

### COMPETITION MERGERS & SPLITS

- B1. All competitions need five or more participants to warrant achievements to count toward advancement of levels, so competitions may need to be combined to facilitate this process. See DEFINITION OF LEVELS for more information on advancing levels.
- B2. Merging of competitions occurs ONLY with the next higher age group and never with a lower age group. A competition with a satisfactory number of entries may not be merged in order to make the next highest age group have enough participants to "count".
- B3. Double-age groups cannot be merged with another double-age group; therefore, only two single-age groups may be combined.
- B4. It is also not permitted to merge three single-age groups, however, permission from the Regional Director may be requested for the oldest age groups of a particular level.
- B5. Splitting of grade-level competitions must occur at 15 entries. Splitting of Preliminary and Open Championship competitions must occur at 25 entries. In all cases, double-age competitions shall be split to single age groups, while single-age group competitions shall be split at random into two groups.
- B6. Competitions not reaching the threshold noted above may not be split.
- B7. Open Championship Under 9 may NOT be combined with Under 11, unless there is only one entry, in which case it must be combined with Under 11 to provide some competition for the Under 9 dancer.
- B8. Entries received after splits/mergers have been approved by the Feis Liaison and published by the Feis Committee shall not require further adjustments (effective Jan 1 2017).

### ADJUDICATORS/MUSICIANS

- C1. Only persons currently registered with ADCRG certification from An Coimisiún le Rinci Gaelacha can adjudicate dancing competitions. Feis Committees must ensure that adjudicators are current with CLRG mandates related to Vetting and Child Protection Course certification before being contracted.
- C2. Adjudicators must declare any potential adjudication conflicts when contracted. It is the shared responsibility of the adjudicator and the Feis Committee to ensure that the adjudicator is assigned only to competitions without adjudication conflicts.
- C3. In matters pertaining to adjudication, the decision of the adjudicators is final.
- C4. Adjudicators are responsible for ensuring the tempos played by the musician meet the requirements of this syllabus, therefore, Feis Committees are required to provide all engaged adjudications with syllabus requirements such as: the rules, lengths of dances and speed requirements.

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C5. Feis Committees are requested to list adjudicators on their syllabus. If adjudicators are not listed on the syllabus, they must be posted on the Feis website/social media a minimum of 30 days prior to registration closing for the Feis. Adjudicators names should not be removed once registration closes.

C6. At least three adjudicators must be utilized for Preliminary and Open Championship competitions to serve as a set panel. Should a feis committee wish to offer an alternate format of judging, such as rotating panels, permission must be granted from the Regional Director. Such requests must be made in writing to the Regional Director a minimum of one (1) month in advance of the anticipated publication date of the syllabus.

C7. Live music played by accomplished feis musicians is required for every competitor.

levels. Overall placements are awarded based on combined scores from all adjudicators. See **ADVANCEMENT OF LEVELS** and **COSTUME RULES** for more information.

D6. **OPEN CHAMPIONSHIP:** Dancers who have successfully met the advancement requirements for Preliminary Championship shall register for Open Championship. The Open Championship format is similar to that of Preliminary Championship; however, three dances are performed in Open Championship. Dancers who have not placed in Open Championship for a period of two years may return to Preliminary Championship (excluding dancers who have placed first, second or third over any period of time). Dancers availing of this opportunity will have to win their way back into Open Championship. See **ADVANCEMENT OF LEVELS** and **COSTUME RULES** for more information.

D7. Competitions for Adult dancers are to be offered at 4 levels: Adult Beginner/Advanced Beginner, Adult Novice/Prizewinner, Adult Championship, and Advanced Adult Championship.

In each instance, an Adult Dancer must be at least 18 years of age or older.

## DEFINITION OF LEVELS

D1. **BEGINNER GRADE:** A Beginner is a competitor who has not yet taken a full year of Irish Dance lessons from a registered teacher, thereby giving Beginners a full year with such status. A Beginner must move into the Advanced Beginner category the following year. See **COSTUME RULES** for more information.

D2. **ADVANCED BEGINNER GRADE:** An Advanced Beginner dancer has at least one year's experience in Irish dancing, and no longer competes at the Beginner level. At this level, dancers begin to compete hard shoe dances (at traditional speeds), including the Traditional Set Dance called St. Patrick's Day. See **ADVANCEMENT OF LEVELS** and **COSTUME RULES** for more information.

D3. **NOVICE GRADE:** A Novice dancer is someone who has won the necessary medals in Advanced Beginner in some or all of the required dances. It is possible to participate in more than one level, however not for the same dance. At the Novice level, the speed for soft shoe dances is slower than in Advanced Beginner, and there is a choice of speed for hard shoe dances. Additionally, dancers can choose from the list of seven Traditional Set Dances to expand their knowledge. See **ADVANCEMENT OF LEVELS** and **COSTUME RULES** for more information.

D4. **PRIZEWINNER GRADE:** A Prizewinner dancer is someone who has won the necessary medals in Novice in some or all of the required dances, meaning it is possible to participate in both levels, however not for the same dance. At this level, the dancer typically focuses on the four main solo dances (reel, slip jig, treble jig and hornpipe) and may start to learn a set dance at contemporary speed in addition to traditional speed set dances. There is no mandate that a dancer **MUST** advance to Preliminary Championship after achieving the required wins. The time to advance is at the discretion of the dancer's teacher. See **ADVANCEMENT OF LEVELS** and **COSTUME RULES** for more information.

D5. **PRELIMINARY CHAMPIONSHIP:** Dancers who have successfully graduated from the grade levels shall advance to Preliminary Championship. This level may not be skipped over in favour of advancing straight to Open Championship. At this level, dancers choose one soft shoe dance and one hard shoe dance to compete in a single competition before three adjudicators on a larger stage. The length of the dances is longer than in the grade

An **ADULT BEGINNER/ADVANCED BEGINNER** must never have competed as a juvenile and may compete in hard shoe dances at traditional speeds only.

An **ADULT NOVICE/PRIZEWINNER** dancer must not have competed as a juvenile during the previous five (5) years and must be offered a choice of speed for hard shoe dances (Treble Jig and Hornpipe), along with the full list of Traditional Set Dances.

An **ADULT CHAMPIONSHIP** dancer must not have competed as a juvenile during the previous five (5) years and must be offered a choice of the full list of Traditional Set Dances. A Contemporary Set Dance competition may not be offered at any level.

An **ADVANCED ADULT CHAMPIONSHIP** dancer is an adult dancer who has previously placed in the top three of a Preliminary Championship or competed in Open Championship levels in the youth/& over levels regardless of when the competitor was active. Once a dancer begins competing in Advanced Adult, they may not return to youth/& over.

D8. Dancers who are eligible to compete as Adult Beginner/Advanced Beginner, Adult Novice/Prizewinner, or Adult Championship under Rule D7 may choose to compete in the non-Adult 99 age groups for Beginner, Advanced Beginner, Novice, Prizewinner, Preliminary Championships or Open Championships, per the qualifying rules for those levels, but may not return to Adult Beginner/Advanced Beginner, Adult Novice/Prizewinner, or Adult Championship for a period of five (5) years.

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## ADVANCEMENT OF LEVELS

E1. At least five (5) participants (not entries) are required for advancement to the next higher level. E2. For Advanced Beginner, a first/second/third will warrant advancement to the Novice level.

E3. For the Novice and Prizewinner levels, only a first-place warrants advancement.

E4. Dancers who win a first place in at least one Prizewinner soft shoe (Reel or Slip Jig) plus one Prizewinner hard shoe (Treble Jig or Hornpipe) will be eligible to advance to Preliminary Championships.

E5. Dancers who win first place in two eligible Preliminary Championship competitions (with five competitors or more) in the same calendar year must advance to Open Championship in the following year. However, if the second win is achieved in a different calendar year, then the dancer must advance to Open Championship at their next competition. If their next competition is to be held on the same weekend as that second win, then they shall not be required to advance levels until the following weekend.

E6. Placing in a regional or national Oireachtas does not affect one's status as feiseanna. E7. For Adult competitions, advancement to be at teacher's discretion.

## DANCING RULES

F1. Any unauthorized visible or audible coaching (by a parent, teacher or anyone else) to a dancer who is competing on stage, may disqualify that dancer from that competition. The Feis Committee is encouraged to provide a knowledgeable volunteer to assist beginners (and other less experienced dancers) with coaching to know when to start dancing. However, once the dancer commences, no more counting/coaching will be permitted.

F2. No block/"en Pointe"/toe-walking movements, stationary or moving, are allowed to be performed for dancers competing up to and including the under 12 age group, in any level. After September 1 of each year an exception is made for those dancers who are 11 years of age and competing in the under 12 age group.

F3. All dancers up to and including U9 in any level may not compete a Set Dance at contemporary speed. Participants in Open Championship shall dance their Traditional Set Dance on stage one-at-a-time, whereas participants in grade-level competitions and in Preliminary Championships shall dance their Traditional Set Dance two (or three)-at-a-time, at the discretion of the Feis Committee (and subject to the rules governing stage sizes).

F4. Dancers finishing ahead of the required part of music and/or not completing the required number of steps shall be deemed to have not completed the dance and will be marked accordingly.

F5. Stages for grade level and team competitions must be at least 20' wide x 16' deep, and in order to run competitions three-at-a-time, stages must be at least 24' wide x 20' deep.

F6. Stages for Preliminary and Open Championship competitions must be at least 24' wide x 20' deep, and in order to run competitions three-at-a-time, stages must be at least 32' wide x 24' deep.

F7. Stages may not be either on bare concrete or cement, or with rolled out flooring overtop.

F8. Awards should be a minimum of 40%, based on the number of participants. Feis Committees are encouraged to ensure that situations are avoided where, due to ties or otherwise, one dancer is left out of a result, and that all Beginner level participants receive at least one award.

F9. Teachers or team captains are responsible to ensure that their teams are complete and in position when the competition is announced. Team competitors may compete in the next higher age group but never in a lower age group. A competitor may compete in no more than two different age groups for any one category (4-hand, 8-hand, etc.)

F10. Competitions may be closed at the discretion of the Feis Committee if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. Dancers involved in stage conflicts should notify (or send a representative to notify) the stage manager for each stage so an accommodation can be made.

## COSTUME RULES

G1. The costume for Beginner and Advanced Beginner level dancers may consist only of a skirt and blouse/leotard (or shirt and trousers for boys) or an official school costume. Solo costumes are not permitted at these levels.

G2. Novice, Prizewinner, Preliminary Championship and Open Championship level dancers are permitted to choose a "solo" costume, subject to the current directives of CLRG, but may also wear a School Costume. Costumes must adhere to modesty and decency in terms of length, fit and fabric.

G3. Shorts or any other unconventional dresses/costumes are strictly prohibited, unless expressly permitted under these rules or the rules of a special category (e.g., charity treble reel).

G4. Where costumes are deemed to be too short, an adjudicator may insist that tights of a denier not less than 70 must be worn by the dancer. The adjudicator shall notify the Stage Manager or Feis Committee representative in a discreet manner, who in turn must handle the situation tactfully.

G5. All dancers aged 14 and older competing in what is commonly referred to as "all-black" or "black-out" attire (irrespective of the actual colour of the outfit) must wear tights of a denier not less than 70.

G6. Makeup (including facial tanner) is not permitted on dancers in Beginner and Advanced Beginner levels, up to and including the under 12 age group.

G7. Makeup (including facial tanner) is prohibited on dancers in Novice, Prizewinner, Preliminary Championships and Open Championships up to and including the under 10 age group.

G8. Dancers using artificial carriage aids will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will exempt dancers from this rule.



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G9. Dancers must wear an official competitor's number when performing in all competitions. The use of reflective plastic number covers is discouraged because it can be difficult for adjudicators to see the number in certain lighting conditions.

G10. All dancers (solo and teams) must be in full costume and Irish dance shoes for award presentations.

## FEIS GUIDELINES

H1. No one other than the Feis Committee may approach an adjudicator during the competition day, and no one may approach an adjudicator while dancers are performing.

H2. Feiseanna must read the statement "No one other than the Feis Committee may approach an adjudicator during the competition day, and no one may approach an adjudicator while dancers are performing", once in the morning (recommended after anthems are performed), and once after lunch.

H3. Adjudicators can keep stationary (pens, paper, calculator, etc.) on the table. All other items should be under the table/in a purse while competitions are in progress.

H4. Adjudicators must not use cell phones, smart watches, or other transmitting devices while at the judge's table.

H5. TCRG who are practicing judging must not practice adjudicating any competitions (meaning individual competitions, not the entire event) where their own dancers are entered.

H6. Only committee members and volunteers are allowed in tabulation.

## OTHER

J1. If a rule is not specifically listed in the feis syllabus, the rules of the Eastern Canada Regional Syllabus shall preside.

J2. A competitor may be disqualified for any of the following reasons: a) Unbecoming conduct. b) Failure to report on time to compete. (Penalty: disqualification from said event) c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

J3. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through

commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).

## MODESTY RULES

FROM AN COIMISIUN

1. Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.
2. Respect for fellow competitors on stage is a requirement at all times.
3. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.
4. Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights. Effective March 1, 2022.
5. Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicators on the panel must agree to ask the dancer to put on tights. Effective March 1, 2022

**The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules**