

Mary C Heneghan BUFFALO FEIS



FEIS REGISTRATION SUMMARY

*Doors open at 7:00 am
Competitions start at 8:00 am
All online entries accepted at*



- Through May 20, all registration only accepted at www.quickfeis.com
- Feis caps are: (registration will close for those levels only once that cap has been reached)
 - Grades300
 - PC/OC250

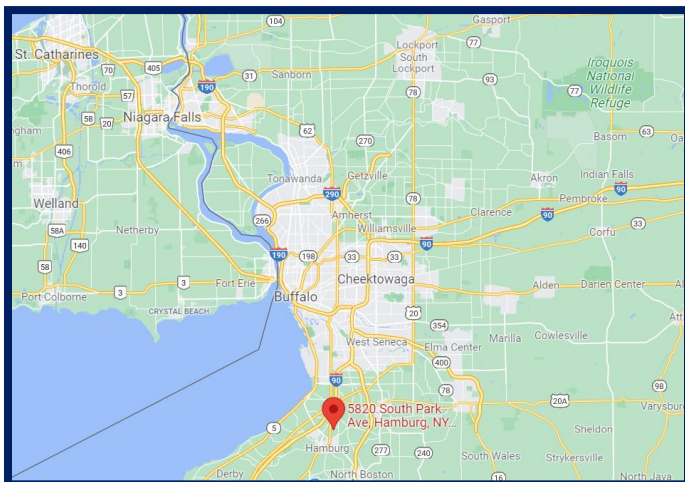
FEIS INFORMATION

Irish Cultural & Folk Art Assoc. of WNY, Inc.
proudly presents the 56th Annual

Mary C Heneghan BUFFALO FEIS


SATURDAY
June 1, 2024

Hamburg NY Fairgrounds
5820 South Park Ave.
Hamburg, NY 14075



FEIS ATTENDANCE GUIDELINES

- This is a PRIVATE event and entry can be denied to anyone.
- Feis will be held rain or shine.
- Facility is air-conditioned with AMPLE free parking
- Food and beverages will be available for purchase — No outside food or beverages will be allowed.
- Alcoholic beverages may not be brought on the grounds but may be purchased there.
- No Coolers! Picnic sets are not allowed.
- No videotaping allowed
- Competitors must show their competitor number to pick up awards.
- Feis will stop for lunch at which time the music competition will be held
- Champ competitors must be in FULL costume to receive their award at the Presentation Stage.
- Buffalo Feis Website: www.buffalofeis.org

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FEIS REGULAR FEES

COMPETITIONS

- Solo Grades Dancing **\$ 15**
- Art and specials

PRELIMINARY CHAMPIONSHIP

2 rounds only **\$ 45**

OPEN CHAMPIONSHIP

3 rounds **\$ 50**

TEAM Events – see below

See Below

FAMILY ADMISSION FEE

(Not included in the Family Cap calculation)

\$ 30

FAMILY CAP

(Only applies to core dances - none of the specials, teams, or family fees will be applied)

\$ 190

- Registrations/entries are not valid or complete until full payment is received.
- All unpaid registrations will be dropped after May 20.
- All online registrations accepted with QuickFeis only.
- All payments in US dollars only
- ALL payment will be with credit cards only.
No personal checks, cash, or any other form of payment will be accepted online nor at the feis.
- No waiting list will be maintained

**ABSOLUTELY NO REFUNDS
FOR ANY REASON**

LATE FEES AFTER MAY 20

Please note that LATE FEES are in ADDITION to the regular fees listed above. All late fees are PER dancer
The FAMILY FEE will not be applied after May 20

LATE FEES	Through May 20 (online)	After May 20 (at Feis)
New Registrations	\$ 0	\$ 50
Changes	Free	\$ 25
Payment type	CC only	CC only

FEIS RULES

The ICFA Annual James Brennan Scholarship application is now available on our website: www.buffalofeis.org.

The James Brennan Scholarship will be awarded at the Buffalo Feis on the feis day

The ICFAA or the Erie County Event Center or any other organization affiliated with same will not be Responsible for personal injury, Property Loss or Damage.

ADJUDICATORS

Katie Dean (CA)	Myra Watters (FL)
Eilis McKenna (NY)	Jackie O'Leary (Can)
Colleen Coyle Kelly (PA)	Eleanor Kelly (Can)
John Morgan (MD)	Orla Kelly-Huggett (Can)
Phillip Owens (FL)	

MUSICIANS

Linda Rutherford
Marty Kilroy
Tony Rutherford
Tess Thislewaite

FEIS ORGANIZERS

Chair.....**Randy McPhee**
Co-Chair.....**Carrie Herbert**
Co-Chair.....**Sarah English**
Entry Registrar.....**Brian Little**

FeisWebsite:

www.buffalofeis.org

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NUMBERING SYSTEM

1 st Digit	LEVEL CATEGORY	Pre-Beginner all begin with "1", BEGINNER 1 with "2", and so forth
2 nd and 3 rd Digits	AGE GROUP	Begins at 01 - So "05" means "under 5", "11" means "under 11", ...
4 th and 5 th Digits (Letters)	COMPETITION TYPE	RL = REEL LJ = LIGHT JIG SJ = SLIP JIG SN = SINGLE JIG/HOP JIG TJ = TREBLE JIG HP = HORNPIPE PD = ST PATRICK DAY TS = TRADITIONAL SET ...
Last Number "2"	SECOND CHANCE	Any competition ending with "2" denotes a second chance competition

AGE GROUP: your age group is determined by the YEAR the competitor was born. This changes from year to year!

For 2024	U5	U6	U7	U8	U9	U10	U11	U12	U13	U14	U15	U16	U17	U18
Born in:	2019	2018	2017	2016	2015	2014	2013	2012	2011	2010	2009	2008	2007	2006

PLEASE NOTE: Age groupings beginning with "O" mean THAT age AND over (example O11 means 11 and older)

FIRST FEIS

A dancer who takes lessons from a registered teacher and is competing for the first time. 2 steps, 1 dancer at a time. Girls may not wear solo costumes. Only class costumes or a skirt and blouse.

<i>Girls/Boys</i>	SPEED	U5	U6	U7	U8	U9	U10	O10
REEL	122	105RL	106RL	107RL	108RL	109RL	110RL	111RL
LIGHT JIG	115	105LJ	106LJ	107LJ	108LJ	109LJ	110LJ	111LJ

BEGINNER (BEGINNER 1)

Beginner is a competitor who has not taken Irish dancing lessons from a registered teacher prior to September of the previous year. Dancer must move into Advanced Beginner in the following year.

Beginners are only permitted to wear a school costume or a skirt and Blouse for Girls.

Slacks and shirt for Boys.

<i>Girls/Boys</i>	SPEED	U5	U6	U7	U8	U9	U10	U11	U12	O12	ADULTS
REEL	122	205RL	206RL	207RL	208RL	209RL	210RL	211RL	212RL	213RL	299RL
LIGHT JIG	115	205LJ	206LJ	207LJ	208LJ	209LJ	210LJ	211LJ	212LJ	213LJ	299LJ
SLIP JIG	122	205SJ	206SJ	207SJ	208SJ	209SJ	210SJ	211SJ	212SJ	213SJ	299SJ
SINGLE JIG (Hop Jig)	124	205SN	206SN	207SN	208SN	209SN	210SN	211SN	212SN	213SN	299SN



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ADVANCED BEGINNER (BEGINNER 2)

An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance the next year. Advanced beginners are only permitted to wear a school costume or a skirt and blouse for Girls. Slacks and shirt for Boys.

<i>Girls/Boys</i>	<u>SPEED</u>	<u>U6</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>O12</u>	<u>Adult</u>
REEL	122	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	399RL
LIGHT JIG	115	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	399LJ
SLIP JIG	122	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	399SJ
SINGLE JIG (Hop Jig)	124	306SN	307SN	308SN	309SN	310SN	311SN	312SN	313SN	399SN
TREBLE JIG	92	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	399TJ
HORNPIPE	138	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	399HP
St. PATRICK'S DAY	94	306PD	307PD	308PD	309PD	310PD	311PD	312PD	313PD	399PD

NOVICE

A Novice who wins 1st place will advance to the Open (Prizewinner) category in that particular dance the following year. Novice dancers must choose either TJ speed 92 or TJ speed 73. This also applies to HP. Please note speed choices before choosing the competition number.

<i>Girls/Boys</i>	<u>SPEED</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>O16</u>	<u>ADULTS</u>
REEL	113	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL	417RL	499RL
LIGHT JIG	115	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ	417LJ	499LJ
SLIP JIG	113	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SJ	414SJ	415SJ	416SJ	417SJ	499SJ
SINGLE JIG (Hop Jig)	124	407SN	408SN	409SN	410SN	411SN	412SN	413SN	414SN	415SN	416SN	417SN	499SN
TREBLE JIG	73 / 92	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ	417TJ	499TJ
HORNPIPE	113 / 138	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP	417HP	499HP
TRADITIONAL SET	---	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	415TS	416TS	417TS	499TS

PRIZEWINNER (OPEN)

A dancer who does not qualify for Beginner, Advanced Beginner or Novice Levels.

<i>Girls/Boys</i>	<u>SPEED</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>U18</u>	<u>O18</u>	<u>ADULTS</u>
REEL	113	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL	517RL	518RL	519RL	599RL
SLIP JIG	113	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ	517SJ	518SJ	519SJ	599SJ
TREBLE JIG	73 / 92	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ	517TJ	518TJ	519TJ	599TJ
HORNPIPE	113 / 138	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP	517HP	518HP	519HP	599HP
TRADITIONAL SET	---	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS	516TS	517TS	518TS	519TS	599TS



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IRISH ARTS COMPETITION

- Art submitted may be in any medium but must have an Irish Theme.
 - Table will be set up for all art entries
 - All art must have its accompanying competitor number placed with it
 - All art must be submitted no later than 11:30 am
 - Judging will be done at lunch time
 - Results will be posted at 1:00 pm
 - All art must be picked up by 1:30 pm
- VOCAL may be in Irish or English – may not have any accompaniment
- MUSIC – single instrument. Must bring instrument to event (none will be provided)

<i>Girls/Boys</i>	<u>U10</u>	<u>U12</u>	<u>U14</u>	<u>Q14</u>
ART	910A	912A	914A	915A
VOCAL – Beginner (1 tune)	910VB	912VB	914VB	915VB
VOCAL – Advanced (2 tunes – contrasting tempo)	910VA	912VA	914VA	915VA
MUSIC – Beginner (1 tune)	910MB	912MB	914MB	915MB
MUSIC – Advanced (2 tunes – contrasting tempo)	910MA	912MA	914MA	915MA
SODA BREAD	910SB	912SB	914SB	915SB

SPECIAL COMPETITIONS

	<u>ALL AGES</u>
Kinder Fun - <i>Open to all ages for whom this is their very first feis!</i>	199KF
Special Child - <i>Open to any dancer with special needs</i>	199SC

FUTURE CHAMPIONS - 509FC

Open to dancers U9 and younger who are not in prelim/champs. Competitors will dance three (3) steps of reel and Treble Jig. This will be danced and judged like a prelim. The Mary C. Heneghan perpetual trophy will be awarded to the winner. This competition will be run after lunch after all U9 grade competitions have been run. The fee will be the same as a regular preliminary competition.

FIGURES AND CEILI

- Figure age groups will be determined by the oldest dancer.
- **REGISTRATION PROCESS:** Only ONE team member needs to register and will be charged the TEAM fee for the entire team. The team MUST wear the dancer number that was used to register the team. It is not necessary to notify the Feis nor QuickFeis who the other team members will be.

	<u>2 HAND</u> <u>Reel/Jig</u>	<u>4 HAND</u> <u>Ceili</u>	<u>8 HAND</u> <u>Ceili</u>
Regular Team Fee	\$ 30	\$ 60	\$ 120
Under 10	210FD	410FD	
Under 12	212FD	412FD	
Under 13			813FD
Under 14 / Over13	214FD	414FD	814FD
Over 14	215FD	415FD	
ADULT	299FD	499FD	899FD



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PRELIMINARY CHAMPIONSHIP (2 ROUNDS)

Preliminary Championship competition dancers will perform 2 rounds:

1. 48 bars of reel or 40 bars of slip jig
2. 40 bars of the hornpipe or 48 bars of the treble jig

Decision to start with hard or soft shoe to be determined based on entry.

<i>Ladies & Gents</i>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>O17</u>
Preliminary Championship	608PC	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC

OPEN CHAMPIONSHIP

Open Championship dancers will perform three rounds: (will start with soft shoe round first)

1. 48 bars of reel or 40 bars of slip jig
2. 40 bars of the hornpipe or 48 bars of the treble jig
3. Set Dance of their choice

All competitors will dance soft shoe, hard shoe and set Decision to start with hard or soft shoe to be determined based on entry.

	GIRLS / LADIES	BOYS / GENTLEMEN
<u>U9</u> *	709OC	759OC
<u>U10</u>	710OC	760OC
<u>U11</u>	711OC	
<u>U12</u>	712OC	762OC
<u>U13</u>	713OC	
<u>U14</u>	714OC	764OC
<u>U15</u>	715OC	
<u>U16</u>	716OC	766OC
<u>U17</u>	717OC	767OC
<u>U18</u>	718OC	
<u>O18</u>	719OC	
<u>ADULT Championship</u> *		599AC

*All Competitors in the Under 9 and Adult Champ will dance a Traditional Set.



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IDTANA - MID-ATLANTIC DANCING COMPETITION RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this rule, a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiún, regardless of their domicile, and, where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
 - a. Conduct unbecoming a lady or gentleman.
 - b. Failure to report on time to compete. (Penalty: disqualification from said event)
 - c. Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all MAR – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in Beginner, Advanced Beginner, Novice or Open Prizewinner competitions:
 - a. Must compete in their own age group.
 - b. Must be prepared to perform two steps in each event.
6. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, a skirt and blouse, a shirt and trousers, or a kilt. Modest attire is encouraged when a competitor is not dancing. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 percent) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as black-out attire), dancers Under 14 and older must wear black tights (of a denier not less than 70).
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions; use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints regarding the running or rules of a Feis must be in writing, stating names and other factual information and signed by the complainant. A \$50 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee, and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
13. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when registering. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee of (Determined by the Feis).
14. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances and/or Ceili dance. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
 - a. Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. three 1st place wins.
 - b. Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship
 - c. The regional syllabus where the Feis is being held may have different qualifications for entry.

(Note) Preliminary Championship dancers who win 3 first places in a calendar year must move to Open Championship the following calendar year. When a third 1st place win is achieved over several calendar years, the dancer must move to Open Championship the following weekend.
15. Championships and Preliminary Championships require at least three adjudicators.
16. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into Open Championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to Preliminary. An Open Championship dancer who places is not allowed to return to Preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
17. The status of the dancer does not change unless there are five or more dancers in a competition.
18. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.
19. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
20. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
21. In matters pertaining to adjudication, the decision of the adjudicators is final.
22. Adjudicators are to monitor the tempo of music at the stage(s) to which they are assigned.



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23. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.
24. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:
 - a. away from the dancing stages and,
 - b. requested by a consenting parent, guardian, or dancer (over the age of 18).
25. No block, en Pointe, toe walking movements, stationary or moving, is allowed to be performed for all ages up to and including the Under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the Under 12 age group.
26. Make up is prohibited on a dancer up to and including the Under 10 age group.
27. Any competitor found to be using artificial carriage aids and who subsequently refuses to remove same will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
28. Each Feis is required to list their adjudicators on their syllabus and/or website. If adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three weeks prior to the Feis. Once the Feis has closed for entries the adjudicators names may be removed from the Feis website. One third of the adjudicators are to be from outside the region where the Feis is being held.
29. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

30. STAGE SIZES

- a. Championship stage sizes should be at least 24 feet wide by 20 feet deep.
- b. Solo and figure dancing stages should be at least 20 feet wide by 16 feet deep.
- c. Choreography stages should be at least 24 feet wide by 20 feet deep.
- d. Championship stages dancing three at a time must be at least 32 feet wide by 24 feet deep. This is limited to those dancing under the age of 14.
- e. Non-championship stages dancing three at a time must be at least 24 feet wide by 20 feet deep for each age group as prescribed by An Coimisiun. The adjudicator has the authority to dance two or three at a time, unless otherwise specified in the syllabus.

ADULTS

- a) An adult is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age. These dancers are permitted to compete in ADULT grades and the ADULT CHAMPIONSHIP competitions.
- b) Dancers over the age of 18 currently competing in either youth championship level may move at any time into the corresponding Championship level, but will then no longer be eligible to compete in a youth solo championship.
- c) An adult dancer beyond GRADES is defined as any dancer who started Irish dancing at the age of 18 or older, or any dancer 18 or older who has not competed in at least five years in a Youth competition AND has never placed in the top three in a Youth Preliminary competition of more than five competitors.

